CURRENT AWARENESS SERVICE (CAS)

New Arrival of Books

Volume No.2: Issue No 1; April 2023
<table>
<thead>
<tr>
<th>Table of Contents</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Aesthetics</td>
<td>1</td>
</tr>
<tr>
<td>Affect (Psychology)</td>
<td>1</td>
</tr>
<tr>
<td>Africa</td>
<td>1</td>
</tr>
<tr>
<td>Air Conditioning</td>
<td>1</td>
</tr>
<tr>
<td>American Drama</td>
<td>2</td>
</tr>
<tr>
<td>American Literature</td>
<td>2</td>
</tr>
<tr>
<td>American Poetry</td>
<td>2</td>
</tr>
<tr>
<td>Anarchism</td>
<td>2</td>
</tr>
<tr>
<td>Architecture</td>
<td>2</td>
</tr>
<tr>
<td>Art--Philosophy</td>
<td>29</td>
</tr>
<tr>
<td>Art--Psychology</td>
<td>29</td>
</tr>
<tr>
<td>Art--Technique</td>
<td>29</td>
</tr>
<tr>
<td>Autobiography</td>
<td>2</td>
</tr>
<tr>
<td>Autobiography In Literature</td>
<td>3</td>
</tr>
<tr>
<td>Automobiles--Design And Construction</td>
<td>3</td>
</tr>
<tr>
<td>Basic Engineering Circuit Analysis</td>
<td>3</td>
</tr>
<tr>
<td>Biography</td>
<td>3</td>
</tr>
<tr>
<td>Biolinguistics</td>
<td>3</td>
</tr>
<tr>
<td>Boundaries</td>
<td>12</td>
</tr>
<tr>
<td>British Colonies</td>
<td>4</td>
</tr>
<tr>
<td>Civil Engineering</td>
<td>4</td>
</tr>
<tr>
<td>Climatic Changes</td>
<td>74</td>
</tr>
<tr>
<td>Cognition</td>
<td>4</td>
</tr>
<tr>
<td>Colonies In Literature</td>
<td>16</td>
</tr>
<tr>
<td>Communicable Diseases--Transmission</td>
<td>10</td>
</tr>
<tr>
<td>Communication</td>
<td>4</td>
</tr>
<tr>
<td>Computer Science</td>
<td>4</td>
</tr>
<tr>
<td>Cricket--Social Aspects</td>
<td>4</td>
</tr>
<tr>
<td>Crime--Psychological Aspects</td>
<td>5</td>
</tr>
<tr>
<td>Criticism</td>
<td>5</td>
</tr>
<tr>
<td>Criticism--Methodology</td>
<td>5</td>
</tr>
<tr>
<td>Cross-Cultural Studies</td>
<td>6</td>
</tr>
<tr>
<td>Culture</td>
<td>6</td>
</tr>
<tr>
<td>Dalit--History</td>
<td>6</td>
</tr>
<tr>
<td>Dalits In Literature</td>
<td>6</td>
</tr>
<tr>
<td>Degeneration</td>
<td>3</td>
</tr>
<tr>
<td>Design And Equity</td>
<td>6</td>
</tr>
<tr>
<td>Detective and Mystery Stories</td>
<td>25</td>
</tr>
<tr>
<td>Diary</td>
<td>7</td>
</tr>
<tr>
<td>Difference</td>
<td>7</td>
</tr>
<tr>
<td>Difference (Philosophy)</td>
<td>7</td>
</tr>
<tr>
<td>Digital Humanities</td>
<td>7</td>
</tr>
<tr>
<td>Discourse Analysis</td>
<td>7</td>
</tr>
<tr>
<td>Documentary</td>
<td>7</td>
</tr>
<tr>
<td>Don Quixote</td>
<td>8</td>
</tr>
<tr>
<td>Dover Digital Design Source</td>
<td>8</td>
</tr>
<tr>
<td>Dystopias</td>
<td>8</td>
</tr>
<tr>
<td>Ecocriticism</td>
<td>8</td>
</tr>
<tr>
<td>Education Bilingual Ability Testing</td>
<td>8</td>
</tr>
<tr>
<td>Educational Tests and Measurements</td>
<td>9</td>
</tr>
<tr>
<td>Electrical Engineering</td>
<td>9</td>
</tr>
<tr>
<td>Electronic Circuits, Integrated Circuits, Microelectronics</td>
<td>9</td>
</tr>
<tr>
<td>Electronics And Communication</td>
<td>10</td>
</tr>
<tr>
<td>Engineering</td>
<td>10</td>
</tr>
<tr>
<td>Emerging Infectious Diseases</td>
<td>10</td>
</tr>
<tr>
<td>Emotions In Literature</td>
<td>21</td>
</tr>
<tr>
<td>Energy Sources and Energy</td>
<td>10</td>
</tr>
<tr>
<td>Efficiency</td>
<td>10</td>
</tr>
<tr>
<td>England</td>
<td>12,19</td>
</tr>
<tr>
<td>English Language</td>
<td>5</td>
</tr>
<tr>
<td>English Literature</td>
<td>10,11</td>
</tr>
<tr>
<td>English Literature--Early Modern</td>
<td>11</td>
</tr>
<tr>
<td>English Literature--Irish Authors</td>
<td>11</td>
</tr>
<tr>
<td>English-Speaking Countries</td>
<td>21</td>
</tr>
<tr>
<td>Epidemics</td>
<td>10</td>
</tr>
<tr>
<td>Essay</td>
<td>11</td>
</tr>
<tr>
<td>Ethics, Ancient</td>
<td>11</td>
</tr>
<tr>
<td>Ethnic Conflict</td>
<td>11</td>
</tr>
<tr>
<td>Europe</td>
<td>12</td>
</tr>
<tr>
<td>European Literature--Renaissance</td>
<td>12</td>
</tr>
<tr>
<td>Europeans</td>
<td>12</td>
</tr>
<tr>
<td>Explorers</td>
<td>12</td>
</tr>
<tr>
<td>Expression In Literature</td>
<td>6</td>
</tr>
<tr>
<td>Fathers and Daughters</td>
<td>19</td>
</tr>
<tr>
<td>Feminist Criticism</td>
<td>12</td>
</tr>
<tr>
<td>Feminist Theory</td>
<td>12</td>
</tr>
<tr>
<td>Fiction</td>
<td>12</td>
</tr>
<tr>
<td>Fluid Mechanics--Data Processing--Congresses</td>
<td>13</td>
</tr>
<tr>
<td>Forced Migration</td>
<td>13</td>
</tr>
<tr>
<td>Foucault</td>
<td>13</td>
</tr>
<tr>
<td>Foundlings</td>
<td>13</td>
</tr>
<tr>
<td>France</td>
<td>19</td>
</tr>
<tr>
<td>Global Environmental Change</td>
<td>13</td>
</tr>
<tr>
<td>Global Warming</td>
<td>13</td>
</tr>
<tr>
<td>Global Warming--Government Policy</td>
<td>13</td>
</tr>
<tr>
<td>Global Warming--Political Aspects</td>
<td>13</td>
</tr>
<tr>
<td>Global Warming--Social Aspects</td>
<td>13</td>
</tr>
<tr>
<td>Graph Theory--Data Processing</td>
<td>13</td>
</tr>
<tr>
<td>Graphic Navels</td>
<td>14</td>
</tr>
<tr>
<td>Health Services Accessibility</td>
<td>14</td>
</tr>
<tr>
<td>Hermeneutics</td>
<td>5</td>
</tr>
<tr>
<td>History</td>
<td>6</td>
</tr>
<tr>
<td>Human Begins</td>
<td>14</td>
</tr>
<tr>
<td>Human Body Social Aspects</td>
<td>14</td>
</tr>
<tr>
<td>Human Ecology</td>
<td>14</td>
</tr>
<tr>
<td>Imperialism</td>
<td>1</td>
</tr>
<tr>
<td>Indian Aesthetics</td>
<td>14</td>
</tr>
<tr>
<td>Indians In Literature</td>
<td>15</td>
</tr>
<tr>
<td>Indic Fiction</td>
<td>15</td>
</tr>
<tr>
<td>Indic Literature</td>
<td>15</td>
</tr>
<tr>
<td>Interactive Multimedia</td>
<td>15</td>
</tr>
<tr>
<td>Intercultural Communication</td>
<td>16</td>
</tr>
<tr>
<td>Ireland</td>
<td>16</td>
</tr>
<tr>
<td>Journalism</td>
<td>16</td>
</tr>
<tr>
<td>Language and Languages--Philosophy</td>
<td>7</td>
</tr>
</tbody>
</table>
1. Aristotle
   ** 1. Aesthetics.I. Title
   808.2 N6  135517(Shelf)

2. Gregg Melissa, Seigworth Gregory.J
   ISBN: 9780822347767
   **1. Affect (Psychology) 2. Culture.I. Title
   152.4 Q0  135393(Shelf)

3. Conrad Joseph
   823.912 P2  135389(Shelf)

4. P.N.Ananthanarayanan
   ISBN: 9781259062704
   **1. Air conditioning.I. Title
   624.56 Q3  135381(Shelf)

5. Williams Tennesse
   ISBN: 9780141190273
   ** 1. American drama.I. Title
   812.54 P4  135488(Shelf)
6. Sedgwick Eve Kosofsky


814.54 P3  135394(Shelf)

7. Caplan David


** 1. American Poetry. I. Title
811.009 R2  135510(Shelf)

8. Dalrymple William


** 1. Anarchism. I. Title
954.031 Q9  135495(Shelf)

9. N Krishna Raju


**1. Architecture. I. Title
624.18341  135373(Shelf)

10. Raju (Krishna N)


**1. architecture. i. title
624.1834 Q6  135371(Shelf)

11. Chansky Anne Ricia, Hipchen Emily


** 1. Autobiography. I. Title
810.9 Q5  135513(Shelf)
12. Udayakumar
   Writing the First Person: Literature, History, And Autobiography In Modern Kerala. - Raniket: Permanent Black, 2016. Xi, 324.P.
   ISBN: 9788178245201

   ** 1. Autobiography in literature.I. Title

   894.81209 Q6 135445(Shelf)

AUTOMOBILES
13. Kirpal Singh
   ISBN: 9788180142062

   **1. Automobiles--Design and construction.I. Title

   629.2 Q4 135377(Shelf)

BASIC ENGINEERING CIRCUIT ANALYSIS
14. William H. Hayt, Jr


   621.3192 Q9 135358(Issued)

BIOGRAPHY
15. Sambrook James
   ISBN : 9781138226326

   ** 1. BIOGRAPHY.I. Title

   820.1 Q6 135430(Shelf)

BIOLINGUISTICS
16. Pinker Steven
   ISBN: 9780141980775

   ** 1. Biolinguistics.I. Title

   400 P7 135493(Issued)
17. Eric Hobsbawm
The Age of Empire 1875-1914. - London: Abacus, 1887. 404.p
ISBN: 9780349105987
** 1. British Colonies.I. Title
909.81 B7 135421(Shelf)

CIVIL ENGINEERING

18. Bhavikatti (S S)
** 1. Civil Engineering.I. Title
624.171 Q3.1 135355(Shelf)

COGNITION

19. Mccrudden MATTHEW T
ISBN: 9781138229532
** 1. Cognition.I. Title
153.15 Q8 135521(Shelf)

COMMUNICATION

20. Marshall Mcluhan, Lewis Lapham
ISBN: 9780262631594
** 1. Communication.I. Title
301.2 N4 135434(Shelf)

COMPUTER SCIENCE

21. Han, Jiawei And Etc
**1. Computer Science.I. Title
001.6425 Q2 135368(Shelf)

CRICKET- SOCIAL ASPECTS

22. Guha Ramachandra
** 1. Cricket--Social Aspects.I. Title
796.3580954 Q4 135481(Shelf)
23. Anke. S Elizabeth, Felski Rita

ISBN: 9780822363767

**1. Criticism 2. Criticism--Methodology 3. Hermeneutics.I. Title

801.95 Q7 135387(Shelf)

24. Burke Sean

ISBN: 9780748637119

**1. Criticism.I. Title

801 Q1 135429(Shelf)

25. Cuddon J.A


**1. Criticism.I. Title

803 Q3 135484(Issued)

26. Hobib M.A.R

ISBN: 9781405176668

**1. Criticism.I. Title

801.950905 P8 135519(Shelf)

27. Leitch Vincent B

ISBN: 9780393602951

**1. Criticism.I. Title

801.95 Q8 135477(Shelf)

28. Lentricchia Frank, Mclaughlin Thomas

ISBN: 9780226472034

**1. Criticism 2. Literature 3. English Language 4. Literary Form.I. Title

801.95014 N5 135386(Shelf)
29. Lal Vinay


** 1. Cross-Cultural Studies.I. Title

016.954 N6  135449(Shelf)

CULTURE

30. Badmington Neil, Thomas Julia


** 1. Culture.I. Title

301.01 P8  135501(Shelf)

31. Bhabha Homi K


** 1. Culture.I. Title

809.93358 N4  135497(Shelf)

DALIT- HISTORY

32. Rawat Ramnarayan S, Satyanarayana Satyanarayanan


** 1. Dalit--History.I. Title

307.0954 Q4  135444(Shelf)

DALITS IN LITERATURE

33. Sathyanarayana K, Rawat Ramnarayan S


** 1. Dalits In Literature.I. Title

894.81408 Q3  135443(Shelf)

DESIGN AND EQUITY

34. Luke Allan, Woods Annette


** 1. Design and Equity.I. Title

375.001 Q3  135492(Shelf)
DIARY

35. Price J.F, Dodwell Henry

ISBN: 9788121246903

** 1. Diary.I. Title

294.5092 R0.8  135462(Shelf)

DIFFERENCE

36. Jacques Derrida

ISBN: 9780367678548

** 1. Difference.I. Title

194 L8  135508(Shelf)

DIFFERENCE (PHILOSOPHY)

37. Foucault Michel


**1. Difference (Philosophy) 2. Language and languages--Philosophy 3. Literature--Philosophy.I. Title

401 L7  135391(Shelf)

DIGITAL HUMANITIES

38. Sayers Jentery


** 1. Digital Humanities.I. Title

302.23 Q8  135441(Shelf)

DISCOURSE ANALYSIS

39. Cook Guy

ISBN: 9780415234559

** 1. Discourse Analysis.I. Title

659.1014 P1  135435(Shelf)

DOCUMENTARY

40. Chettiar A.K


** 1. Documentary.I. Title

070.180954 P7  135461(Shelf)
DON QUIXOTE

41. Saavedra Cervantes De Miguel


** 1. Don Quixote.I. Title

863.3 P3  1  35514(Shelf)

DOVER DIGITAL DESIGN SOURCE

42. M. Morris Mano


** 1. Dover Digital Design Source.I. Michael D. Ciletti II. Title

621.381958 Q8  135356(Shelf)

43. M. Morris Mano


** 1. Dover Digital Design Source.I. Michael D. Ciletti II. Title

621.381958 Q8  135357(Shelf)

DYSTOPIAS

44. Appupen


** 1. DYSTOPIAS.I. Title

741.5954 Q3  135412(Shelf)

ECOCRITICISM

45. Clark Timothy


** 1. Ecocriticism.I. Title

809.93555 Q5  135509(Shelf)

EDUCATION BILINGUAL ABILITY TESTING

46. James Dean Brown


** 1. Education Bilingual Ability Testing.I. Title

428.0071 Q6  135417(Shelf)
EDUCATIONAL TESTS

47. Secolsky Charles, Denison Brian D

ISBN: 9781138892156

**1. Educational Tests and Measurements. I. Title

378.166 Q6 135522(Shelf)

ELECTRICAL ENGINEERING

48. Alan V. Oppenheim


**1. Electrical Engineering. I. Alan S. Willsky II. S. Hamid Nawab III. Title

621.38043 Q5 135362(Issued)

49. Dubey Gobal K


**1. Electrical Engineering. I. Title

621.317 P1 135365(Shelf)

50. Kundur, Prabha


**1. Electrical Engineering. I. Title

621.3191 N4 135375(Issued)

51. M.N. Bandyopadhyay


**1. Electrical Engineering. I. Title

621.313 P7 135366(Shelf)

ELECTRONIC CIRCUITS

52. Adel S Sedra and Kenneth C Smith


**1. Electronic circuits, Integrated circuits, Microelectronics. I. Title

621.3817 Q7 135372(Shelf)
ELECTRONICS

53. Palani S


**1. Electronics and Communication Engineering.I. Title

621.38043 P9 135360(Shelf)

EMERGING INFECTIOUS DISEASES

54. Wald Priscilla

Xi, 373p.
ISBN: 9780822341536


614.4 P8 135385(Shelf)

ENERGY SOURCES

55. G.D.RAI


** 1. Energy Sources and Energy Efficiency.I. Title

333.793 L9 135359(Shelf)

ENGLISH LITERATURE

56. Greenblatt Stephen

ISBN : 9780393603026

** 1. English Literature.I. Title

820.8 Q8.A 135471(Shelf)

57. Stephen Greenblatt

Norton Anthology English Literature: The Sixteenth Century the Early Seventeenth Century. - 10. - London:

** 1. English Literature.I. Title

820.8 Q8.B 135472(Shelf)

58. Stephen Greenblatt

ISBN : 9780393603057

** 1. English Literature.I. Title

820.8 Q8.D 135474(Shelf)
59. Stephen Greenblatt
ISBN: 9780393603071

** 1. English Literature.I. Title
820.8 Q8.F 135476(Shelf)

60. Stephen Greenblatt
ISBN : 9780393603064

** 1. English Literature.I. Title
820.8 Q8.E 135475(Shelf)

EARLY MODERN

61. Stephen Greenblatt
ISBN : 9780393603040

** 1. --Early modern.I. Title
820.8 Q8.C 135473(Shelf)

ESSAY

62. Narayan R.K
ISBN: 9780140107913

** 1. Essay.I. Title
824 M7 135459(Shelf)

ETHICS, ANCIENT

63. Aristotle
ISBN : 9780140449495 : Rs.1872.08.

** 1. Ethics, Ancient.I. Title
171.3 P4 135518(Shelf)

ETHNIC CONFLICT

64. Malik Sajad
ISBN: 9780008165628

** 1. Ethnic Conflict.I. Title
741.5 Q5 135410(Shelf)
EUROPE

65. Ichijo Atsuko


** 1. Europe.l. Title

320.54 Q3 135499 (Shelf)

66. Piechocki katharina .N

ISBN: 9780226816814


940.2 Q2 135397(Shelf)

EXPLORERS

67. Italo Calvino


** 1. Explorers.l. Title

853.914 N7 135431(Shelf)

FEMINIST CRITICISM

68. Cosslett Tess, Lury Cella


** 1. Feminist criticism.l. Title

305.42 P0 135489(Shelf)

FEMINIST THEORY

69. Rosi Braidotti


** 1. Feminist Theory.l. Title

305.4201 Q1 135406(Shelf)

FICTION

70. Mchale Brian

ISBN : 9780415045131

** 1. Fiction.l. Title

809.304 M7 135440(Shelf)
FLUID MECHANICS

71. Yunus A. Cengel


** 1. Fluid mechanics--Data processing--Congresses.I. John M. Cimbala II. Title

620.106 Q9  135367(Issued)

FORCED MIGRATION

72. Leckie Scott, Simperingham Ezekiel

ISBN : 9780415691345

** 1. Forced migration.I. Title

362.87 Q2  135526(Shelf)

FOUCAULT

73. Mills Sara

Michel Foucault. - New York: Routledge Taylor Francis Group, 2004. xiii, 149.p
ISBN : 9780367489397

** 1. Foucault.I. Title

194 P4  135511(Shelf)

FOUNDLINGS

74. Bronte Emily

ISBN: 9780141439556

** 1. Foundlings.I. Title

823.8 P3  135487(Shelf)

GLOBAL WARMING

75. Mckibben Bill


363.73874 Q1  135401(Shelf)

GRAPH THEORY

76. Narsingh Deo


**1. Graph theory--Data processing.I. Title

511.5 R2  135361(Issued)
GRAPHIC NAVELS

77. Natarajan Srividya, Ninan Aparajita


** 1. Graphic Navels.I. Title

823.92 R2 135411(Shelf)

HEALTH SERVICES ACCESSIBILITY

78. Das Veena


** 1. Health Services Accessibility.I. Title

362.1086942 Q5 135402(Shelf)

HUMAN BEGINS

79. Yuval Noah Harari


** 1. Human Begins.I. Title

909.83 Q7 135427(Shelf)

HUMAN BODY SOCIAL ASPECTS

80. Ahmed Sara, Stacey Jackie


** 1. Human Body Social Aspects.I. Title

306.4 P1 135470(Shelf)

HUMAN ECOLOGY

81. Donna Haraway J


** 1. Human Ecology.I. Title

599.95 Q6 135536(Shelf)

INDIAN AESTHETICS

82. Mini Chandran And Sreenath V.S


** 1. Indian aesthetics.I. Title

808.1 R1 135446(Shelf)
83. Ramakrishnan E.V

ISBN: 9789386392404

**1. Indians in literature.I. Title

891.209 Q1  135447(Shelf)

INDIC FICTION

84. Bhattacharya Baidik, Sen Sambudha

ISBN: 9788178245362

**1. Indic Fiction.I. Title

891.4 Q4  135407(Shelf)

INDIC LITERATURE

85. Sivasankari


**1. Indic Literature.I. Title

894.8 R2.II  135538(Shelf)

86. Sivasankari


**1. Indic Literature.I. Title

894.8 R2.IV  135540(Shelf)

87. Sivasankari


**1. Indic Literature.I. Title

894.8 R2.I  135537(Shelf)

88. Sivasankari


**1. Indic Literature.I. Title

894.8 R2.III  135539(Shelf)

INTERACTIVE MULTIMEDIA

89. Mark Dunford, Trica Jenkins

Digital Story Telling: Form and Content. - Switzerland: Palgrave Macmillan, 2017. xii, 244.p
ISBN: 9781349955039

**1. Interactive Multimedia.I. Title

006.7 Q7  135438(Shelf)
INTERCULTURAL COMMUNICATION

90. Bassnett Susan, Trivedi Harish Trivedi


** 1. Intercultural Communication I. Title

418.02 N9 135482(Shelf)

IRELAND

91. Eagleton Terry, Jameson Fredric


820.9358 N0 135392(Shelf)

JOURNALISM

92. Pettegree Andrew


** 1. Journalism I. Title

070.09 Q4 135436(Shelf)

93. Wahl Jorgensen Karin, Hanitzsch Thomas


** 1. Journalism I. Title

070.4 R0 135524(Shelf)

LANGUAGE ARTS


** 1. Language Arts I. Title

418.0071 Q4 135418(Shelf)

LANGUAGE TEACHERS

95. Schmid Cutrim Euline


** 1. Language teachers--Training of I. Title

418.00785 Q7 135491(Shelf)
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher Details</th>
<th>ISBN</th>
<th>Call Number</th>
<th>Shelf Number</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LIMITED LIABILITY</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Limits of Critique.</td>
<td>Rita Felski</td>
<td>London: The University of Press (Chicago), 2015. viii, 228.p</td>
<td>9780226294032</td>
<td>801.95 Q5</td>
<td>135404(Shelf)</td>
</tr>
<tr>
<td><strong>LITERATURE</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literature of Region and Nation.</td>
<td>Draper R.P</td>
<td>Switzerland: Palgrave Macmillan, 1989. xi, 265.p</td>
<td>9781349197231</td>
<td>809.03 M9</td>
<td>135433(Shelf)</td>
</tr>
</tbody>
</table>
LITERATURE AND SCIENCE

102. Neel Ahuja


** 1. Literature and science.I. Title

809.9336 R2 135442(Shelf)

LITERATURE IN LIBRARIES

103. Mani Venkat.B


** 1. Literature in Libraries.I. Title

801.959 Q7 135531(Shelf)

LITERATURE, MODERN

104. Ihab Hassan


** 1. Literature, Modern.I. Title

809.04 M2 135532(Shelf)

MACBETH

105. Clark Sandra


** 1. Macbeth.I. Title

822.33 Q5 135503(Issued)

MAGNETIC MEMORY

106. V.B.Bhandari


**1. Magnetic Memory.I. Title

621.815 R1 135382(Issued)

MANAGEMENT SCIENCE

107. Prasanna Chandra


**1. Management Science.I. Title

658.404 Q9 135364(Shelf)
MANNERS AND CUSTOMS

108. Proust Marcel

ISBN: 9780141180311

**1. Manners and customs 2. France.I. Title

823 P2.1 135399(Shelf)

MARRIED PEOPLE


** 1. Married People.I. Title

823.8 P0 135507(Shelf)

MASS MEDIA

110. Carey James.W

ISBN: 9780415989763

** 1. Mass Media.I. Title

302.23 P9 135437(Shelf)

MASS MEDIA AND CULTURE

111. Henry Jenkins

ISBN: 9780814742952

** 1. Mass Media and Culture.I. Title

302.230973 P6 135533(Shelf)

MATE SELECTION

112. Jane Austen

ISBN: 9780143107712

Wells Ed.II. Title

823.7 Q5 135388(Shelf)

MATHEMATICS

113. P.Kandasamy, K.Thilagavathy, K.Gunavathi

ISBN: 9788121914383

**1. Mathematics.I. Title

519.4 N7 135376(Issued)
MECHANICAL DRAFT

114. Thomas G. Beckwith, Roy D. Marangoni, John H. Lienhard V


**1. Mechanical draft. I. Title

621.994 R0  135380(Shelf)

MECHANICAL DRAWING

115. R.K. Dhawan


**1. Mechanical Drawing. I. Title

604.2 Q6  135370(Issued)

MECHANICAL ENGINEERING

116. Mahadevan K & Reddy (K Balaveera)


**1. Mechanical Engineering. I. Title

621.815021 Q3  135379(Issued)

117. Nag, PK


**1. Mechanical Engineering. I. Title

621.4021 Q0  135363(Issued)

MICROPROCESSORS

118. Muhammad Ali Mazidi, Janice Gillispie Mazidi And Rolin D Mckinlay


**1. Microprocessors, Microelectronics, Embedded Computer Systems. I. Title

004.165 P8  135374(Shelf)

MISOGNY

119. Atwood Margaret


** 1. Misogyny. I. Title

813.54 M5  135512(Shelf)
MODERNISM (LITERATURE)

120. Levenson Michael

ISBN: 9780300111736

** 1. Modernism (Literature).I.Title

700.1112 Q1  135530(Shelf)

121. Mao Douglas, Walkowitz Rebecca.L

ISBN: 9780822337973


820.9112 P6  135396(Shelf)

MORTALITY

122. Gallop Jene

ISBN: 9780822350811

** 1. Mortality.I. Title

801.95 Q1  135535(Shelf)

MULTICULTURALISM

123. Melville Caspar

ISBN: 9781906497026

** 1. Multiculturalism.I. Title

323.44 P9  135419(Shelf)

NANOTECHNOLOGY

124. Kurzweil Ray

ISBN: 9780143037880

** 1. Nanotechnology.I. Title

153.9 P5  135500(Shelf)

NATIONAL CHARACTERISTICS

125. Billing Michael

ISBN: 9780803975255

** 1. National Characteristics.I. Title

320.54 Q4  135423(Shelf)
NATIONALISM

126. Tonnesson Stein, Antlov Hans

ISBN: 9780700704422

** 1. Nationalism.I. Title

320.45 N6 135520(Shelf)

127. Tsang Rachel, Woods Taylor


** 1. Nationalism.I. Title

306.2 Q4 135498(Shelf)

NATIONALISM SOCIAL ASPECTS

128. Nieguth Tim


** 1. Nationalism Social Aspects.I. Title

320.54 R0 135422(Shelf)

NEOLIBERALISM

129. Szeman Imre


** 1. Neoliberalism.I. Title

338.2728 Q9 135529(Shelf)

OPERATING SYSTEMS

130. Sumitabha Das


** 1. Operating systems (Computers) 2. UNIX (Computer file).I. Title

005.432 Q8 135353(Shelf)

PHENOMENOLOGY

131. Zahavi Dan


** 1. Phenomenology.I. Title

142.7 Q9 135494(Shelf)
PHILOSOPHICAL ANTHROPOLOGY

132. Hamilton Clive, Bonneuil Christophe

ISBN: 9781138821248

** 1. Philosophical Anthropology.I. Title

304.2 Q5  135439(Shelf)

PHILOSOPHY

133. Lee Newton

ISBN: 9783030169220

** 1. Philosophy.I. Title

144 Q9  135426(Shelf)

134. Nietzsche

ISBN: 9780140441185

** 1. Philosophy.I. Title

193 K9  135515(Shelf)

POLEMICS

135. Gallop Jane

ISBN: 9780415972284

** 1. Polemics.I. Title

809.93384 P4  135523(Shelf)

POLITICAL CULTURE

136. Ramachandra Guha

ISBN: 9780143419242

** 1. Political Culture.I. Title

954.0099 Q2  135409(Shelf)

137. Ramachandra Guha

ISBN: 9780143419242

** 1. Political Culture.I. Title

954.0099 Q2  135479 (Shelf)
POLITICS AND GOVERNMENT

138. Guha Ramachandra


** 1. Politics and government. I. Title

954.009 Q2 135480(Shelf)

POSTMODERNISM

139. Docherty Thomas


** 1. Postmodernism. I. Title

190.904 N3 135424(Shelf)

140. Sim Stuart


** 1. Postmodernism. I. Title

149.97 Q1 135528(Shelf)

POWER ELECTRONICS

141. Muhammad H Rashid


**1. Power electronics, Electronics. I. Title

621.3815287 Q8 135378(Shelf)

QUALITY ASSURANCE

142. Dale H Besterfield, Carol Besterfield Michna and Glen H Besterfield


**1. Quality assurance, Quality control, Production management-Quality control. I. Title

658.562 Q9 135354(Shelf)

RADICALISM

143. Moten Fred


**1. Radicalism. I. Title

700.8996073 P3 135334(Shelf)
RAY, SATYAJIT, 1921-1992

144. Satyajith Ray

ISBN: 9780143425052

** 1. Ray, Satyajit, 1921-1992.I Title
891.4437 R0 135458(Shelf)

READER

145. Finkelstein David, Mccleery Alistair

ISBN: 9780415359481

** 1. Reader.I. Title
002 P6 135456(Shelf)

READERS

146. Highmore Ben

ISBN: 9780415230254

** 1. Readers.I. Title
306 P2 135448(Shelf)

ROMEO AND JULIET

147. Weis Rene

ISBN: 9789382563228

** 1. Romeo And Juliet.I. Title
822.33 Q2 135505(Shelf)

RURAL FAMILIES

148. Bronte Emily, Lewis Alexandra


** 1. Rural families.I. Title
823.8 Q9 135506(Shelf)

PSYCHOLOGICAL FICTION

149. Dostoyevsky Fyodor

ISBN: 9780140449136

891.733P3 135398(Shelf)
SECOND LANGUAGE ACQUISITION

150. Stockwell Glenn


** 1. Second language acquisition.I. Title

408.00285 Q2 135490(Shelf)

SECOND LANGUAGE AQUISITION

151. Silva Tony, Matsuda Paul Kei


** 1. Second Language Acquisition.I. Title

808.040711 P1 135415(Shelf)

SENSITIVE PLANT

152. Das Veena, Han Clara


** 1. Sensitive Plant.I. Title

306 Q6 135403(Shelf)

SHAKESPEARE

153. Thompson Ann, Taylor Neil


** 1. Shakespeare.I. Title

822.33 Q6 135502(Shelf)

SHORT STORIES

154. Christie Agatha


** 1. Short Stories.I. Title

823 N9 135454(Shelf)

RUSSIAN SHORT STORIES

155. Chandler Robert


**1. Short stories, Russian.I. Title

891.7301 P5 135400(Shelf)
## SOCIAL SCIENCES

156. Max Van Mane


** 1. Social Sciences Research Methodology.I. Title

142.7 Q4  135420(Shelf)

### SOCIOBIOLOGY

157. Haraway Donna J


** 1. Sociobiology.I. Title

304.5 N1  135428(Shelf)

### SPRITS

158. Flann O'brien


** 1. Sprits.I. Title

823.912 P7  135432(Shelf)

### STORY

159. Richard Powers


** 1. Story.I. Title

813.54 Q8  135460(Shelf)

### STRANGERS

160. Ahmed Sara


** 1. Strangers.I. Title

303.482 P0  135469(Shelf)

### STRENGTH OF MATERIALS

161. S.Ramamrutham, R.Narayanan


** 1. Strength of materials--Study and teaching.I. Title

620.112 R1  135383(Shelf)
STUDIES

162. Hall Donald E, Jagose Annamarie
ISBN: 9781138492912

** 1. Studies.I. Title
306.766 Q3 135455(Shelf)

SWIFT, JONATHAN

163. Damrosch Lea
ISBN: 9780300205411

**1. Swift, Jonathan.I. Title
828.509 Q3 135390(Shelf)

TAMIL

164. Iraiyandhu

** 1. Tamil.I. Title
894.8114 RO 135384(Shelf)

Tamil Literature

165. Venkatachalapathy A.R

** 1. Tamil Literature.I. Title
306.095482 Q2 135408(Shelf)

TEMPEST

166. Vaughan Mason Virginia, Vaughan Alden.T
Arden Shakespeare The Tempest. - New Delhi: Bloomsbury Publishing India Pvt. Ltd. xx, 390.p
ISBN: 9789382563181

** 1. Tempest.I. Title
822.33 Q1 135504(Shelf)

TEST OF ENGLISH FOR TEACHING PURPOSES

167. Anthony Lawrence
ISBN: 9781032031170

** 1. Test of English For Teaching Purposes.I. Title
420.1 Q8 135416(Shelf)
<table>
<thead>
<tr>
<th><strong>THESAURI</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>168.</td>
<td>Plato</td>
</tr>
<tr>
<td>ISBN: 9780140455113</td>
<td><strong>1. Thesauri.I. Title</strong></td>
</tr>
<tr>
<td>321.07 P7</td>
<td>135516(Shelf)</td>
</tr>
<tr>
<td><strong>TRAFFIC ACCIDENTS</strong></td>
<td></td>
</tr>
<tr>
<td>169.</td>
<td>Fitzgerald Scott F</td>
</tr>
<tr>
<td>813.52 N0</td>
<td>135486(Shelf)</td>
</tr>
<tr>
<td><strong>TRANSHUMANISM</strong></td>
<td></td>
</tr>
<tr>
<td>170.</td>
<td>Jean-Pierre Fillard</td>
</tr>
<tr>
<td>Isbn: 9789811212109</td>
<td><strong>1. Transhumanism.I. Title</strong></td>
</tr>
<tr>
<td>809.0285 R0</td>
<td>135425(Shelf)</td>
</tr>
<tr>
<td><strong>TRANSLATING</strong></td>
<td></td>
</tr>
<tr>
<td>171.</td>
<td>Venuti Lawrence</td>
</tr>
<tr>
<td>ISBN: 9780367235970</td>
<td><strong>1. Translating and interpreting.I. Title</strong></td>
</tr>
<tr>
<td>418.02 R1</td>
<td>135483(Shelf)</td>
</tr>
<tr>
<td><strong>TRAVEL</strong></td>
<td></td>
</tr>
<tr>
<td>172.</td>
<td>Allen Charles</td>
</tr>
<tr>
<td>ISBN: 9780349104973</td>
<td><strong>1. Travel.I. Title</strong></td>
</tr>
<tr>
<td>954.03 L5</td>
<td>135452(Shelf)</td>
</tr>
<tr>
<td><strong>VISUAL PERCEPTION</strong></td>
<td></td>
</tr>
<tr>
<td>173.</td>
<td>Berger John</td>
</tr>
<tr>
<td>759.94 L2</td>
<td>135395(Shelf)</td>
</tr>
</tbody>
</table>
VOCATIONAL QUALIFICATION

174. Douglas Bourn


** 1. Vocational Qualification. I. Title

306.43 Q8 135414(Shelf)

WEB - BASED INSTRUCTION

175. Farr Fiona, Murray Liam


** 1. Web-Based Instruction. I. Title

418.0078 Q6 135525(Shelf)

WORLD HISTORY IN LITERATURE

176. Theo Dhaen

ISBN: 9781138042629

** 1. World History in Literature. I. Title

824 Q2 135413(Shelf)
Author Index

Adel S Sedra, 12
Ahmed Sara, 17, 30
Alan V. Oppenheim, 12
Allen Charles, 32
Anderson Amanda, 20
Anke, S, 8
Anthony Lawrence, 31
Antlov Hans, 25
Appupen, 11
Aristotle, 4, 14
Atwood Margaret, 23
Badmington Neil, 9
Bassnett Susan, 19
Berger John, 32
Bhabha Homi K, 9
Bhattacharya Baidik, 18
Bhavikatti (S, S, 7
Billing Michael, 24
Bonneuil Christophe, 26
Bronte Emily, 16, 28
Burke Sean, 8
Caplan David, 5
Carey James,W, 22
Carol Besterfield Michna, 27
Chandler Robert, 29
Chansky Anne Ricia, 5
Chettiar A.K, 10
Christie Agatha, 29
Clark Sandra, 21
Clark Timothy, 11
Clarke Bruce, 20
Conrad Joseph, 4
Cook Guy, 10
Cuddon J.A, 8
Dale H Besterfield, 27
Dalrymple William, 5
Damrosch Lea, 31
Das Veena, 17, 29
Denison Brian, 12
Docherty Thomas, 27
Dodwell Henry, 10
Donna Haraway J, 17
Dostoyevsky Fyodor, 28
Douglas Bourn, 33
Draper R.P, 20
Dubey Gobal K, 12
Eagleton Terry, 19
 Eliot George, 22
Elizabeth, 8
Eric Hobbsawm, 7
Farr Fiona, 33
Felski Rita, 8, 20
Finkelstein David, 28
Fitzgerald Scott F, 32
Flann O'Brien, 30
Foucault Michel, 10
G.D.RAI, 13
Gallopp Jane, 26
Gallopp Jene, 24
Glen H Besterfield, 27
Greenblatt Stephen, 13
Gregg Melissa, 4
Grenby M.O, 20
Guha Ramachandra, 7, 27
Hall Donald E, 31
Hamilton Clive, 26
Han Clara, 29
Han, Jiawei, 7
Hanitzsch Thomas, 19
Haraway Donna J, 30
Harnback Bert, 22
Henry Jenkins, 22
Highmore Ben, 28
Hipchen Emily, 5
Hobib M.A.R, 8
Ichijo Atsuko, 15
Immel Andrea, 20
Iraiyanbu, 31
Jacques Derrida, 10
Jagose Annamari, 31
James Dean Brown, 11
Jameson Fredric, 19
Jane Austen, 22
Janice Gillispie Mazidi, 23
Jean-Pierre Fillard, 32
John H.Lienhard V, 23
K.Gunavathi, 22
K.Thilagavathy, 22
Kenneth C Smith, 12
Kirpal Singh, 6
Kundur, Prabha, 12
Kurzweil Ray, 24
Lal Vinay, 9
Leckie Scott, 16
Lee Newton, 26
Leitch Vincent B, 8
Lentricchia Frank, 8
Levenson Michael, 24
Lewis Alexandra, 28
Lewis Lapham, 7
Luke Allan, 9
M. Morris Mano, 11
M.N. Bandyopadhyay, 12
Mahadevan K, 23
Malik Sajad, 14
Mani Venkat,B, 21
Mao Douglas, 24
Mark Dunford, 18
Marshall Mcluhan, 7
Matsuda Paul Kei, 29
Max Van Mane, 30
Mcleery Alistair, 28
Mccrudden MATTHEW T, 7
Mckibben Bill, 16
Mclaughlin Thomas, 8
Develop technical communication skills necessary for reading, listening, speaking, and writing in English

IEEE English for Technical Professionals is an 18-hour online learning program that uses real-life interactive scenarios to provide non-native English speakers with a working knowledge of English techniques and vocabulary that is essential for today’s technical workplace. Designed to help learners master essential English skills, this mobile responsive program is ideal for both working professionals as well as students who are preparing to enter the field.

Lessons include techniques for English reading, listening, speaking, and writing in many topics, such as:

- Working with business and company documents
- Understanding engineering concepts and complexity
- Using white papers
- Making recommendations
- Interpreting data
- Ethical persuasion for technical projects
- Reading proposals and requests for proposals
- Working with unfamiliar technical terms, jargon, and other details
- Strengthening written positions based on technical literature

Quick Facts

IEEE English for Technical Professionals Quick Facts

Develop English communication skills through real-life business scenarios essential to daily success as an engineer or technical professional at work and when studying technical concepts at the university level.

- Lessons developed and peer reviewed by experts in their fields
- Certificates awarded upon successful completion of each lesson, as well as the full program
- Delivered via IEEE Xplore®, the IEEE Learning Network, or SCORM files
- Interactive knowledge checks and quizzes along the way help guide and improve skill development
- New enhancement includes interactive speech practice
- Organizational pricing available: pay one price for perpetual access for all users in an organization.

For a custom quote, contact an IEEE Sales Representative.

NITT Central Library has access credential for this E-Learning Course
Learn more about IEEE English for Technical Professionals
Visit https://ieeexplore.ieee.org/courses/details/EDP584?tag=1
The Basics
Reading company documents, speaking appropriately with colleagues, developing relationships

Business Documents, Questions, and the Technical Pursuit
Interpreting business documents, technical language, understanding and asking questions

Engineering Concepts and Complexity
Understanding engineering concepts, acronyms, adjective clauses

The Future Tense for Technical Work
Communicating in the future tense, using contractions appropriately

White Papers; Modifiers and Qualifiers
Describing technical components, understanding qualifiers in lectures, expanding sentences with qualifying phrases, order of adjectives

Making Recommendations; Interpreting Data; Ethical Persuasion for Technical Projects
Recognizing concession and redirection expressions, phrases of data integration, integrating data

Cause and Effect; Calls for Proposals
Cause and effect statements, reading proposals and calls for proposals, basic punctuation formulas

Technical Complexity in Communication
Using technical content, working with unfamiliar technical terms and details, restatements and paraphrases, units of measurement

Numbers, Plain English, Jargon, and Technical Terms
Working with numbers; identifying technical terms, jargon, and buzzwords; finding solutions for complex writing using plain English; using style guides

Active and Passive Structures
Using active and passive voice constructions as needed for specific technical contexts and communication

Organization Needs; Seeing the Big Picture; Negotiating
Appropriate terminology and tone used for public messaging, workplace social hierarchy, and management; interpreting organizational needs, expectations and benchmarks in written materials when project planning

Audience Needs and Assessment; Standards Versus White Papers; Objectivity
Communicating effectively in group meetings and with specific audiences, recognizing speaker’s intent, strengthening written positions, formatting data/reference tables, differences between standards and white papers

Communicating within Expected Genres, Identifying Trustworthy Sources or Bias in Technical Work
Differences in informational patterns in work and research documents, vetting sources, negotiating between perspectives, using plain language when possible, recognizing speaker intentions/priorities on conference calls, techniques to navigate gaps of cultural miscommunication

A Review of Major Course Takeaways
Compilation of important reading, listening, writing, and speaking strategies with supporting outside resources

Convenient Online Learning
Enjoy the flexibility of online access to the world’s highest quality, peer-reviewed technical learning content in engineering and technology, delivered in the way that works best for your organization.

IEEE Learning Network (ILN)
• Enhanced topic browse and search, personalized LMS functionality, and learning navigation features
• Reports available to track course usage and performance
• Print CEU and PDH certificates upon successful course completion

IEEE Xplore® Digital Library
• Streamlined access to courses using existing IEEE Xplore® credentials
• Discover more eLearning content of interest through an easy-to-use browse experience, with filtering by topic

Use Your Own Learning Management System
• SCORM-compliant files delivered for loading on your organization’s LMS
• Use your existing learning reporting system to track course usage and performance

NITT Central Library has access credential for this E-Learning Course
Learn more about IEEE English for Technical Professionals
Visit https://ieeexplore.ieee.org/courses/details/EDP584?tag=1

Phone: +1 800 701 IEEE (4333)
(USA/Canada)
+1 732 981 0060 (worldwide)