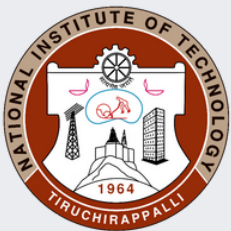


# REGULATIONS

## B.Arch.

**(APPLICABLE FROM 2025 BATCH ONWARDS)**



**National Institute of Technology  
Tiruchirappalli - 620 015**

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## Regulations

<b>B.1.0 Admission</b>	
	Eligibility for admission to the B.Arch. programmes shall be governed by the rules and criteria prescribed by the admission authority under the Ministry of Education (MoE), Government of India.
<b>B.2.0 Structure of the B.Arch. Programme</b>	
<b>B.2.1 Credits Requirement</b>	
	<p>B.Arch. programme is structured with a total credit requirement of 275 credits.</p> <p>The B.Arch. programme of instruction will consist of:</p> <ol style="list-style-type: none"> <li>Program Core courses introducing the students to the various aspects of Architecture, including Basic &amp; Architectural Design / Architectural Design.</li> <li>Building Sciences and Applied Engineering courses, Professional Ability Enhancement Compulsory Courses and Skill Enhancement Courses.</li> <li>Elective courses (Program elective and open elective) enable the student to take up a group of courses of interest to him/her.</li> <li>A Professional Training Programme in the VIII semester to expose the students to the practical aspects of the Architectural Profession.</li> <li>Architectural Dissertation in the IX semester and Architectural Design Thesis in X semester.</li> <li>Educational/ Study Tours organized by the Department of Architecture.</li> <li>A student should satisfactorily complete the prescribed NCC / NSS / NSO Programme.</li> </ol>
<b>B.2.2 Curriculum Structure</b>	
	<p>B.Arch. programme follows a structured curriculum comprising the following course categories: Program Core (PC), Building Sciences and Applied Engineering (BS &amp; AE), Professional Electives (PE), Open Elective (OE), Professional Ability Enhancement Compulsory Courses (PAECC) and Skill Enhancement Courses (SEC).</p> <p>Notes:</p> <ul style="list-style-type: none"> <li>Nine Elective courses and two open electives will be offered during the 5<sup>th</sup> -10<sup>th</sup> semesters. Students can register for an open elective from allied and other departments or online courses like NPTEL and Swayam in the 6<sup>th</sup> and 7<sup>th</sup> semesters, subject to a maximum of 2 electives from allied and other Department elective courses for the entire programme.</li> <li>The contribution of industry experts to any course shall be limited to a maximum of 25% for theory courses and 33% for studio-based courses of the total contents of that course. Prior approval for engaging industry experts must be obtained from the designated committee.</li> </ul>

<b>B.2.3 Professional Training</b>	
	The students should undergo professional training for a minimum period of 1 semester (number of working days specified by the Department) during the 8 <sup>th</sup> semester in an Architectural Firm/organization with a COA Registered Architect with a minimum of 5 years of experience, approved by the Department of Architecture.
<b>B.2.4 Online Courses (OC)</b>	
	<p>Online Courses (OC) are credit-bearing courses delivered primarily through NPTEL/Swayam platforms, allowing students to access course content, lectures, assessments, and interactions remotely. These courses provide flexibility in learning, enabling students to explore additional topics, emerging technologies, or interdisciplinary subjects that may not be offered in the regular on-campus curriculum.</p> <p><b>Approval of online courses:</b> Department Board of Studies (BoS) shall approve the list of online courses offered by reputed external agencies. In preparing this list, the BoS shall ensure that course evaluation is carried out by the same external agency offering the course and an equivalent grading mechanism is established by the department. All approved online courses shall be considered as Open Elective (OE) courses.</p> <p><b>Online courses offered across departments:</b> If a department intends to offer online courses accessible to students from all departments, such courses must be included in its NPTEL list and designated as Online Open Elective (OC) Courses. No two departments shall include the same online open elective course in their respective NPTEL/Swayam offerings.</p> <p><b>Examination schedule compliance:</b> The examination dates for all online courses must fall on or before the 'closure of all classwork' date specified in the academic schedule of the semester. This requirement ensures that there is no clash with the institute's final assessment schedule.</p>
<b>B.2.5 Microcredit Courses (MO / MC)</b>	
	Microcredits (Online and On-campus) are short-duration, credit-bearing courses designed to provide focused learning on specific skills, tools, or emerging topics. Each course carrying 1 or 2 credits is designed to enhance students' skills in specific domains of interest.
<b>B.2.6 NCC / NSO / NSS</b>	
	<p>All students enrolled in the B.Arch. programme must register for one of the following non-credit extracurricular activities: NCC (National Cadet Corps), NSO (National Sports Organization), or NSS (National Service Scheme).</p> <ol style="list-style-type: none"> <li>Students must satisfactorily complete the chosen NCC / NSO / NSS activity as part of their degree requirements.</li> <li>This requirement must be fulfilled within the first four semesters.</li> <li>NCC is not offered to foreign national students.</li> </ol> <p>The NCC / NSO / NSS programme consists of practical sessions, field activities, and extension lectures, all conducted outside regular class hours.</p>

	Students must complete a minimum of 45 hours of participation per semester during the first year. All activities and student participation will be monitored by the respective faculty-in-charge and the First Year Coordinator.
<b>Engagement of Industry Experts</b>	
	It is recommended that the syllabus covered by industry experts in any course shall be limited to a maximum of 25% for theory courses and 33% for studio-based courses of the total contents of that course. Prior approval for engaging industry experts must be obtained from the designated committee.
<b>B.3.0 Important Instructions</b>	
	<ol style="list-style-type: none"> <li>1. The academic year shall consist of two regular semesters and one summer session. The duration of each regular semester shall be approximately 20 calendar weeks, inclusive of all assessment components, and the duration of the summer session shall be approximately 7 calendar weeks.</li> <li>2. The medium for instruction, examinations, and project reports shall be English.</li> <li>3. One credit is defined as 50 minutes of lecture or studio or practical work per week. A three-credit lecture course shall ordinarily comprise approximately 40 lecture hours in a semester, delivered at the rate of three lecture hours per week.</li> <li>4. <b>B.Arch. (Honours):</b> Students opting for the Honours programme must earn 12 additional credits beyond the minimum requirement for the B.Arch. degree. These credits must be earned from the basket of honours courses offered by the department, starting from the 5th semester. The list of honours courses generally shall be in the level of P.G. courses offered by the department and the mapping of honours courses with the respective PG courses shall be submitted to the Academic Office.</li> </ol>
<b>B.4.0 Course Enrolment and Registration</b>	
	<ol style="list-style-type: none"> <li>a. Payment of fees and completion of course registration shall be accomplished within three weeks from the commencement of the semester. Failure to meet this deadline shall render the student ineligible to continue in the session.</li> <li>b. A student shall be permitted to enroll for a semester only if: <ul style="list-style-type: none"> <li>• he/she satisfies the conditions prescribed under Regulation B.4.2;</li> <li>• he/she has cleared all dues to the Institute, Hostel, Library, and NCC Unit up to the end of the previous semester;</li> <li>• the student is not debarred from enrolment in the concerned semester on disciplinary grounds.</li> </ul> </li> <li>c. A student may register for a maximum of 30 credits in a semester, excluding credits registered under the Honours, or approved Online Courses categories.</li> <li>d. From the second semester onwards, all students must complete the enrolment within the course registration period as mentioned in the academic schedule before the commencement of the respective semester.</li> </ol>

<b>B.4.1 Late Enrolment, Course Registration / Deregistration</b>	
	Late enrolment, late course registration, or late course deregistration shall be permitted up to two weeks from the commencement of the semester, subject to the payment of a fine as determined by the Institute from time to time.
<b>B.4.2 Prerequisite Requirements</b>	
	A student may register for a course only after satisfying the prescribed prerequisite conditions, and such registration shall be carried out in consultation with the Academic Mentor. A student shall be deemed to have completed a prerequisite course if he/she has fulfilled the attendance requirement and other academic requirements specified for that course.
<b>B.4.3 Course Dropping</b>	
	<p>A student who finds the academic load excessive in any semester, or has any other valid reason, may drop one or more courses, provided he/she has maintained the minimum required attendance in those courses up to the date of application.</p> <p>Course dropping shall be permitted within three weeks from the commencement of the semester, and the request must be submitted through the workflow system with the approval of the Academic Mentor, Course Faculty, and Head of the Department (HoD).</p>
<b>B.4.4 Additional Course Registration</b>	
	<p>From the fourth semester onwards, B.Arch. students may register for one or two additional regular courses in a semester, excluding Honours courses, subject to the following conditions:</p> <ul style="list-style-type: none"> <li>• The student must have a CGPA of 7.0 or above at the end of the previous semester.</li> <li>• A maximum of one additional course may be taken in each of the 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup> and 9<sup>th</sup> semesters.</li> <li>• A maximum of two additional courses may be taken in the 10<sup>th</sup> semester.</li> </ul> <p>Students opting for such additional courses shall obtain prior approval from the Dean (Academic), based on the recommendation of the Head of the Department.</p>
<b>B.4.5 Backlog Credit Limit</b>	
	To register for courses from the 5 <sup>th</sup> semester onwards, a student shall not have more than 25 credits of backlog courses. A student who exceeds this limit must first clear the required backlog credits before registering for subsequent semesters.
<b>B.4.6 Registration of Electives (PE / OE)</b>	
	The minimum enrolment required for offering any elective course, whether Programme Elective (PE) or Open Elective (OE), shall be 15 students, representing approximately 25% of the total class strength. Elective courses shall be offered once every academic year, with each elective made available annually.

<b>B.4.7 Registration of Online Courses (OC)</b>	
	<p>Each department shall publish the list of approved NPTEL/Swayam courses for a given semester prior to the commencement of course registration. This list may be prepared based on students' preferences collected in advance. All approved online courses shall be treated as Open Elective (OE) courses.</p> <ol style="list-style-type: none"> <li>Students may register for online courses starting in the 6<sup>th</sup> and 7<sup>th</sup> semester instead of electives from allied and other Department elective courses.</li> <li>A student may register for a maximum of 6 credits of online courses during the entire programme.</li> <li>Online courses with a minimum duration of 12 weeks shall be eligible for registration and considered as 3-credit courses.</li> </ol>
<b>B.4.8 Registration of Microcredit Courses (MO / MC)</b>	
	<p>Microcredit courses shall be considered as Open Elective (OE) courses. Four-week and eight-week courses offered through NPTEL / SWAYAM, carrying 1 credit and 2 credits respectively, may be considered as microcredit open elective courses.</p> <ol style="list-style-type: none"> <li>Students may register for microcredit courses commencing from the 3<sup>rd</sup> semester, subject to a maximum of 3 credits per semester.</li> <li>For credit computation purposes, the following combinations of microcredit courses shall be considered equivalent to one 3-credit Open Elective course: <ul style="list-style-type: none"> <li>Three microcredit courses of 1 credit each, or</li> <li>A combination of two microcredit courses totaling 3 credits (i.e., one 2-credit course + one 1-credit course).</li> </ul> </li> <li>A student may replace one Open Elective course of 3 credits with Microcredit courses of total 3 credits.</li> </ol>
<b>B.4.9 De-registration for 'F' and 'X' Grades in Elective Courses</b>	
	<ul style="list-style-type: none"> <li>A student who receives an 'F' or 'X' grade in an elective course may either appear for the supplementary examination or register for an alternate elective, as applicable.</li> <li>During degree eligibility verification, students who have already earned the required elective credits may be permitted to deregister up to two elective courses in which they have obtained an 'F' or 'X' grade.</li> <li>Students who have not cleared all courses in their first attempt, including those with 'F' or 'X' grades in deregistered courses, shall not be eligible for the award of First Class with Distinction or Institute Rank/medal, irrespective of their final CGPA.</li> </ul>
<b>B.4.10 De-registration for Honours Courses</b>	
	<p>Students who receive an 'F', 'X', or 'V' grade in Honours course shall be disqualified from continuing in the respective Honours programme and shall not be permitted to deregister these courses.</p>



<b>B.5.0 Board of Studies</b>	
	The curriculum and syllabi for B.Arch. programme shall be finalized by the Board of Studies (BoS), constituted as per Regulation B.5.1. The BoS is responsible for formulating the content of various courses, periodically reviewing and updating course contents, and introducing new courses of study as required.
<b>B.5.1 Composition of the Board of Studies</b>	
	<p>The Board of Studies (BoS) shall comprise the following members:</p> <ol style="list-style-type: none"> <li><b>Chairperson:</b> The Head of the Department or a senior Professor nominated by the Head of the Department.</li> <li><b>Internal Members:</b> All Professors, Associate Professors, and Assistant Professors of the Department.</li> <li><b>Nominated Members:</b> The following members shall be nominated by the Dean (Academic) / Director based on the recommendation of the Head of the Department: <ul style="list-style-type: none"> <li>One senior faculty member from the Department of Civil Engineering nominated by the respective Head of the Department.</li> <li>One subject expert from IITs, NITs, SPAs / Reputed Government Institutions.</li> <li>One subject expert with a minimum of five years of experience in Architectural practice.</li> <li>One alumnus / alumna with a minimum of five years of experience in the relevant field from a reputed R&amp;D organization or industry.</li> </ul> </li> </ol>
<b>B.5.2 Functions of the Board of Studies (BoS)</b>	
	The Board of Studies shall be constituted for a term of two years. The BoS shall meet at least once every academic year, with additional meetings convened as necessary. The BoS shall have the authority to prepare, revise, and update course content in accordance with the guidelines prescribed by the Senate.
<b>B.5.3 BoS Decision-Making in Exigency</b>	
	In case of an exigency, the Chairperson of the BoS or the Head of the Department may obtain the opinions of BoS members through circulation of the proposal. The opinions received, along with the action taken, shall be communicated to all BoS members and subsequently reported to the Senate.
<b>B.6.0 Academic Mentor and Academic Committees</b>	
<b>B.6.1 Academic Mentor</b>	
	To support students in planning their course of study and to offer general academic guidance, the Head of the Department shall assign each batch of students to a faculty member designated as the Academic Mentor. The assigned group of students shall remain under the guidance of the same Academic Mentor for the duration of the programme, unless formally reassigned.

<b>B.6.2 Class Committee</b>	
	<p>A Class Committee shall be constituted for every class of the B.Arch. programme by the Head of the Department, with the objective of enhancing and monitoring the quality of the teaching–learning process. The Class Committee shall function diligently throughout the semester, and minutes of each meeting shall be recorded and maintained.</p> <p>The Class Committee shall consist of the following members:</p> <ol style="list-style-type: none"> <li><b>Chairperson:</b> A senior faculty member nominated by the Head of the Department, preferably one who is not involved in teaching any course to the concerned class.</li> <li><b>Faculty Members:</b> All faculty members responsible for teaching courses to the class.</li> <li><b>Academic Mentor:</b> The designated Academic Mentor for the class.</li> <li><b>Student Representatives:</b> A minimum of six (6) students from the class, ensuring balanced representation of both genders.</li> </ol>
<b>B.6.3 Functions of the Class Committee</b>	
	<p>The Class Committee shall convene three times during each semester to monitor, review, and improve the teaching–learning process. The functions of the Committee during each meeting are as follows:</p> <p>The first meeting shall be held within two weeks from the commencement of the semester. Every course faculty shall prepare a detailed Course Plan in the prescribed format, clearly specifying Assessment components and their weightages, Attendance requirements, Academic integrity expectations, Prescribed learning resources and study materials.</p> <p>All Course Plans shall be submitted to the Class Committee Chairperson and the Head of the Department for review and approval during or before the meeting. Upon approval, the finalized Course Plans shall be uploaded to the institute's intranet.</p> <p>The second and third meetings shall be held six weeks and ten weeks, respectively, from the start of the semester. These meetings shall:</p> <ul style="list-style-type: none"> <li>• Provide a structured forum for interaction between students and faculty;</li> <li>• Facilitate the collection of feedback on the teaching–learning process;</li> <li>• Review student performance in assessments conducted up to that point;</li> <li>• Identify and address academic or administrative issues affecting the class.</li> </ul> <p>After each meeting, the Chairperson shall prepare the minutes, circulate them to all students in the class, and forward them to the Dean (Academic) through the Head of the Department.</p>
<b>B.6.4 Performance Analysis Committee (PAC)</b>	
	<p>The Performance Analysis Committee (PAC) shall be constituted for the purpose of reviewing and finalizing grades for all courses offered in the semester. The PAC shall comprise of all members of the Class Committee, as specified in regulation B.6.2, together with the Head of the Department (HoD), but excluding the student representatives.</p>

<b>B.6.5 Functions and Responsibilities of PAC</b>	
	<p>The PAC shall have the following responsibilities:</p> <ol style="list-style-type: none"> <li>The PAC shall meet within seven days of the last day of the Final Assessment.</li> <li>Examine the overall performance of students across all components of assessment in each course.</li> <li>Determine and finalize grade ranges for each course, ensuring consistency and academic fairness.</li> <li>Verify that the clustering, relative grading, and pass/fail decisions adhere to institutional academic standards and reflect the intended course learning outcomes.</li> <li>Identify and resolve any anomalies in grading patterns, assessment inconsistencies, or deviations from approved evaluation methods.</li> <li>PAC members shall collectively review the data presented, deliberate on grade boundaries, and ensure uniform application of grading principles.</li> <li>The PAC shall finalize the grade ranges for each course based on collective academic judgment.</li> </ol> <p>The PAC Chairperson shall forward the minutes of the meetings, including the finalized grade ranges and any special considerations to the Academic Office.</p>
<b>B.7.0 Attendance Policy</b>	
	Every student is expected to maintain 100% attendance in all academic activities.
<b>B.7.1 Attendance Requirements for Courses</b>	
	<ol style="list-style-type: none"> <li>Students must have at least 75% attendance in each course to remain eligible for the Final Assessment.</li> <li>In addition, a maximum of 10% relaxation may be granted under approved On Duty (OD) or Medical Grounds. OD requests will be reviewed only upon submission of appropriate documentary proof, in accordance with the compensation assessment provisions outlined in B.8.2.</li> <li>Students falling short of the required attendance shall not be permitted to appear for the Final Assessment and will receive a 'V' grade for that course.</li> </ol>
<b>B.7.2 Attendance Requirements for NCC / NSO / NSS</b>	
	<p>If a student falls short of the required attendance for NCC / NSO / NSS, the shortage must be addressed as follows:</p> <ol style="list-style-type: none"> <li>Absence on valid grounds: The student may compensate for the shortage through extra sessions arranged by the faculty-in-charge.</li> <li>Unauthorized absence: The shortage must be made up in the following year, subject to the conditions below: <ul style="list-style-type: none"> <li>For NCC: Missed NCC sessions must be compensated through NSO or NSS at a rate of 4 NSO/NSS sessions for every 1 NCC session missed.</li> <li>For NSO / NSS: Missed sessions must be compensated at a rate of 2 classes for every 1 NSO/NSS session missed.</li> </ul> </li> </ol>

### **B.8.0 System of Assessments**

Each course shall employ appropriate and course-specific assessment methods, which may include group activities, assignments, field-visit reports, quizzes, open-book tests, laboratory exercises, mini-projects, and end-of-semester summative assessments.

- The total number of assessments for theory courses shall range from 4 to 6.
- The total number of assessments for studio/laboratory courses shall range from 2 to 6.
- For other courses, the total number of assessments shall range from 1 to 6.

In addition, industry lectures, expert talks, and approved online courses (such as SWAYAM/NPTEL or equivalent platforms) may be integrated as part of the assessment framework, subject to prior approval by the Department. Appropriate evaluation components may be assigned to these activities wherever relevant.

### **B.8.1 Assessment Weightage**

- The weightage of each assessment component shall be determined in consultation with the Class Committee at the beginning of the semester, either during or before the first-Class Committee meeting.
- The approved assessment scheme shall be communicated to students at the beginning of the semester along with the finalized course plan.
- The distribution of assessment weightages shall typically follow the guidelines below:

a)	Assessments during the semester	50 - 70%
b)	Final assessment (Entire Syllabus)	30 - 50%
<b>Total</b>		100%

- The distribution of assessment weightages for Design studio courses; Basic & Architectural Design – I and Architectural Design – II to VIII shall typically follow the guidelines below:

a)	Assessments during the semester	75%
b)	Final assessment	25%
<b>Total</b>		100%

- The Class Committee may also approve any special assessment components or requirements specific to a course, as deemed appropriate.

The Academic Office shall also be informed of the approved scheme of evaluation at the beginning of the semester.

### **B.8.2 Compensation Assessment**

- Only one absence in the continuous assessment components is permitted. Accordingly, only one compensation assessment will be conducted for eligible students.
- Students requesting a compensation assessment must submit valid

	<p>supporting documents, as detailed below:</p> <ol style="list-style-type: none"> <li><b>Medical Grounds:</b> A medical certificate must be issued only by the Medical Officer, NIT–T Hospital. The certificate must clearly state the student’s unfitness or requirement of rest on the day of the missed assessment.</li> <li><b>Institute-Level Sports Activities:</b> Prior approval is mandatory for participation in off-campus, institute-level sports events. Students must submit an official letter issued by the Sports (SAS) Officer or the Associate Dean (Students Welfare).</li> <li><b>Technical Events / Conferences:</b> For participation in conferences or technical events (e.g., IEEE, ASCE, ASME), students must provide relevant documents endorsed by the Class Committee Chairperson and the Head of the Department (HoD).</li> </ol> <p>Requests arising from family emergencies, placement activities, or other unforeseen circumstances, if considered valid and approved by the Class Committee Chairperson and the HoD, shall also be permitted for compensation assessment.</p>
<b>B.8.3 Course Feedback Requirement</b>	
	<p>Students are required to submit the online course feedback every semester. The hall ticket for the final assessments will be issued only upon successful submission of this feedback. Failure to complete the feedback process will result in the student being ineligible to appear for the final assessment.</p>
<b>B.8.4 Marking Scheme</b>	
	<p>All assessments, tutorial assignments (where applicable), laboratory work, and examinations shall be evaluated on an absolute marking basis.</p> <p>The final percentage of marks for each course shall be computed in accordance with the assessment weightages specified in Regulation B.11.0.</p>
<b>B.8.5 Final Assessment- Theory/Laboratory/ Theory cum Studio courses</b>	
	<p>Every theory/ laboratory/ theory cum studio course, (other than design studio courses: Basic &amp; Architectural Design – I and Architectural Design – II to VIII; and Studio Based Subjects: Fundamentals of Drawing and Sketching; Drawing and Sketching in Colour; Model Making; Architectural Workshop; Architectural Working Drawings; Vernacular Architecture; Interior Design; Parametric Design Lab; Graphic Design; Building Science Laboratory for Architecture; Metaverse Architecture; Furniture design Workshop; Environmental Control and Design Workshop; Landscape Design; Advanced Building Information Modelling; Product Design; Architectural Design Lab with AI and Prompt Engineering; People, Place, and Urban Experience Studio; and Alternative Construction Techniques and Practices), should have a final assessment on the entire syllabus with at least 30% weightage conducted for duration of three hours. A student must score a minimum of 20% in the final assessment to complete the course</p>
<b>B.8.6 Assessment of Design studio courses</b>	
	<p>Assessment of Design studio courses: Basic &amp; Architectural Design – I and Architectural Design – II to VIII shall as below:</p>

**a. Continuous Assessment**

- i. Marks awarded by the teacher at various stages of the projects in the class and in mid- semester and end-semester evaluation – 45%.
- ii. Marks awarded by external examiner in mid-term viva/ evaluation (15%) and end-semester viva/ Evaluation (15%) - 30%.

Preferably the external examiner for mid-semester evaluation and end-semester evaluation shall be a faculty member from reputed architecture institutions or reputed practicing architect.

**b. Final Assessment (End Semester Examination)**

<b>Final Assessment (End Semester Examination)</b>	<b>Duration</b>	<b>Weightage</b>
Basic & Architectural Design – I and Architectural Design - II	6 hours	25 %
Architectural Design – III & IV	12 hours	25 %
Architectural Design – V to VIII	18 hours	25 %

For a student to secure a minimum of E grade, he/ she has to secure a minimum of 50% in the continuous assessment, 20% in the final assessment (end semester examination) and 45% marks in continuous assessment and final assessment (end semester examination) put together.

A student who fails to secure a minimum of 50% marks in the continuous assessment shall not be permitted to appear for the End Semester Examination.

If a student secures between 35% and 49% in the continuous assessment, the student shall be allowed to resubmit the continuous assessment submissions within 14 days of end semester viva and the course faculty shall reassess the submissions.

For such students the maximum continuous assessment marks shall be 50% of the total continuous assessment. If the Student achieves 50% of continuous assessment in this improvement within 14 days, the student will be marked as “F” grade and is allowed to appear for the Supplementary Exams of that Subject.

If a student fails to achieve 50% continuous assessment in this improvement within 14 days, the student will be awarded “V” grade.

A student who secures “V” grade in the Architectural Design course will not be permitted to move to the next higher semester.

The prerequisite for the Architectural Design course offered in any semester is that the student should have obtained a minimum of 50% in the continuous assessment and not obtained a ‘V’ grade in the Basic & Architectural Design and Architectural Design courses offered in the previous semester.

A student who satisfies attendance requirements, secures a minimum of 50% in the continuous assessment and fails to secure a minimum of an E grade in the Architectural Design course is eligible for Supplementary Examination.

For Mid-semester and End-semester reviews, the students need to make the submissions prior to the review date, on the day notified by the respective

	<p>subject teachers.</p> <p>If a student fails to submit the required drawings on the day of submission mentioned by the respective faculty member, then the student is not permitted to attend the review and forfeits the marks.</p> <p>Students not present on the day of review shall be marked absent, and his/her work shall be reviewed in absentia if the candidate has submitted the drawings on the day of submission.</p>
<b>B.8.7 Assessment of Studio Based Subjects</b>	
	<p>Fundamentals of Drawing and Sketching; Drawing and Sketching in Colour; Model Making; Architectural Workshop; Architectural Working Drawings; Interior Design; Parametric Design Lab; Graphic Design; Environmental Science Laboratory for Architecture; Metaverse Architecture; Furniture design Workshop; Environmental Control and Design Workshop; Landscape Design; Advanced Building Information Modelling; Product Design; Architectural Design Lab with AI and Prompt Engineering; People, Place, and Urban Experience Studio; and Alternative Construction Techniques and Practices:</p> <p>Evaluation will be done only by continuous assessment by the subject teacher and reviews (mid-semester and end-semester) conducted jointly by the subject teacher and an external examiner.</p> <ol style="list-style-type: none"> <li>Marks awarded by the teacher for the assignments/ projects at various stages and in mid-semester and end-Semester evaluations – 70%</li> <li>Marks awarded by the external examiner in the mid-semester and end-semester evaluations – 30%</li> </ol> <p>The details about the evaluation pattern, i.e., the number of assignments/ projects, and the break-up of marks for assignments/ projects shall be given in the course plan.</p> <p>For a student to secure a minimum of an E grade, he/ she has to secure a minimum of 45% marks. A student who fails to secure a minimum of an E grade is required to register for the subject in the upcoming sessions and complete the course requirements.</p> <p>For the reviews by external examiners, the students need to make the submissions prior to the review date, on the day notified by the respective subject teachers. If a student fails to submit the required drawings on the day of submission mentioned by the respective faculty member, then the student is not permitted to attend the review and forfeits the marks.</p> <p>Students not present on the day of review shall be marked absent, and his/her work shall be reviewed in absentia if the student has submitted the drawings on the day of submission.</p>
<b>B.8.8 Assessment of Architectural Dissertation</b>	
	<p>In the IX Semester, a committee consisting of the Head of the Department or his/her representative, the coordinator (appointed by the Head of the Department), and the respective dissertation guide assesses the progress of each student's work on the topic approved by the department, through THREE reviews conducted at regular intervals.</p> <p>The marks awarded in these reviews are continuous assessment marks and</p>

	<p>carry a weightage of 70%. (Marks awarded by the Head of the Department or his / her representative – 20%; marks awarded by the coordinator – 25%; and marks awarded by the respective dissertation guide - 25%).</p> <p>Class can be split into two sections, having separate coordinators for each, and the coordinator shall not guide any student in their respective section. This arrangement may be modified as decided by the Head of the Department in consultation with coordinator and all guides. Any faculty member can serve as coordinator for a maximum of 2 consecutive years.</p> <p>At the end of the semester, the final work of each student in the Architectural Dissertation is assessed by a jury in a viva-voce examination. This viva-voce carries a weightage of 30%. The jury shall comprise a coordinator, a respective guide, and one external examiner, preferably a faculty member from reputed architecture institutions or a reputed practicing architect having a minimum of 5 years of experience in architectural practice, nominated by the Head of the Department in consultation with the coordinator and all guides.</p> <p>For a student to secure a minimum of an E grade, he/ she has to secure a minimum of 50% in the continuous assessment and 45% marks in the continuous assessment and end semester Architectural Dissertation viva-voce put together.</p>
<b>B.8.9 Assessment of Architectural Design Thesis</b>	
	<ol style="list-style-type: none"> <li>The prerequisite for the Architectural Design Thesis course is that the student must have cleared all the Architectural Design courses (Basic &amp; Architectural Design – I and Architectural Design – II to VIII).</li> <li>A committee consisting of the Head of the Department or coordinator (appointed by the Head of the Department), the respective guide, and two external examiners (one academician - preferably faculty members from reputed architectural institutions, and one reputed practicing architect having a minimum of 5 years of experience in architectural practice) nominated by the Head of the Department in consultation with coordinator and all guides assess the progress of each student work on the topic approved by the department, through THREE reviews conducted at regular intervals.</li> <li>Two external Examiners will participate in all three reviews. The marks awarded in these reviews serve as continuous assessment marks and carry a weightage of 70% (Marks awarded by the external examiners – 20% each; marks awarded by the coordinator – 15%, and marks awarded by the respective dissertation guide -15%).</li> <li>Class can be split into two sections, having separate coordinators for each, and the coordinator shall not guide any student in their respective section. This arrangement may be modified as decided by the Head of the Department in consultation with coordinator and all guides. Any faculty member can serve as coordinator for a maximum of 2 consecutive years.</li> <li>At the end of the semester, the final work of each student in the Architectural Design Thesis is assessed by a jury in a viva-voce examination. This viva-voce carries a weightage of 30%. The jury shall comprise the coordinator, the respective guide, and one external</li> </ol>



	<p>examiner, preferably a faculty member from reputed architecture institutions or a reputed practicing architect having a minimum of 5 years of experience in architectural practice, nominated by the Head of the Department in consultation with the coordinator and all guides.</p> <p>f. A student will be eligible to appear for each continuous assessment review and end-semester viva-voce examination, subject to his/her attendance being certified as satisfactory by his/her Dissertation Guide. Students must submit the attendance certificate issued by the Dissertation guide along with the submission of drawings at each stage, compulsorily.</p> <p>g. If a student fails to obtain a satisfactory attendance certificate from his/her Dissertation Guide, then the student is not permitted to attend the respective review/end-semester viva-voce examination.</p> <p>h. For a student to secure a minimum of an E grade, he/ she has to secure a minimum of 50% in the continuous assessment and 45% marks in the continuous assessment and end semester viva-voce put together.</p> <p>i. A student who fails to secure 50% marks in the continuous assessment, he/she shall not be allowed to appear for the end semester viva- voce and will be awarded a "V-Grade".</p> <p>j. A student who fails to secure a minimum of an E grade will be allowed to register for Architectural Design Thesis in the next session and attend the reviews of continuous assessment as in the case of a regular candidate.</p> <p>k. For all three internal reviews and end-semester viva-voce the students need to make the submissions prior to the review date, on the day notified by the Dissertation coordinator.</p> <p>l. If a student fails to submit the required drawings on the day of submission mentioned by the Dissertation coordinator, then the student is not permitted to attend the review/viva-voce examinations.</p> <p>m. Students not present on the day of review/ viva-voce examination shall be marked absent, and his/her work shall be reviewed in absentia if the student has submitted the drawings on the day of submission.</p>
<b>B.8.10 Assessment of Professional Training</b>	
	<p>a. Each student, on completion of Professional Training, is required to submit a training report, training diary, and drawings of the projects in which he/she is involved.</p> <p>b. A jury comprising the Head of the Department, or one faculty member nominated by the Head of the Department and the coordinator of professional training will examine the aforementioned work submitted by each student and award grades.</p> <p>c. For a student to secure a minimum of an E grade, he/ she has to secure a minimum of 45% marks in the end semester evaluation by the jury.</p> <p>d. A student who fails to secure a minimum of an E grade in Professional Training shall undergo Professional Training afresh after the completion of semester X.</p>

**B.8.11 Assessment of Educational Tour**

- a. Educational Tour I is scheduled for winter Vacation between the third and fourth semesters.
- b. Educational Tour II is scheduled for summer Vacation between the sixth and seventh semesters.
- c. Upon completion of Educational Tour I and II, each student is required to submit a report along with drawings or sketches of the places visited.
- d. A jury comprising the Head of the Department (or a faculty member nominated by the Head) and the tour coordinator will evaluate the submitted work and award grades.
- e. Students who are unable to attend the tour during the scheduled time due to genuine reasons, and who have obtained prior approval from the Head of the Department, must complete the tour in the following academic year.

**B.9.0 Grading Policy and Guidelines**

All courses shall be evaluated based on the marks obtained across the prescribed assessment components as mentioned in the course plan. The PAC shall finalize grade ranges, ensure fair and consistent grading.

**B.9.1 Relative Grading**

- a. The institute follows a relative grading system for all courses, including Architectural Dissertation and Architectural Design Thesis.
- b. Based on the student's overall performance, a final letter grade shall be assigned for each course at the end of the semester.
- c. The letter grades and corresponding grade points are as follows:

Letter Grade	S	A	B	C	D	E	F	X	V
Grade Point	10	9	8	7	6	5	0	-	-

'F' – Fail; 'X' – Absent for the final assessment; 'V' – Prevented from the final assessment due to shortage of attendance.

- d. For a student to secure a minimum of E grade, he/ she has to secure a minimum of 40% in the cumulative assessment in theory courses and in theory cum studio/ laboratory courses subject to the conditions given in B.8.5.
- e. For a student to secure a minimum of E grade, he/ she has to secure a minimum of 45% marks in continuous assessment and final (end semester examination) put together in core studio courses, studio-based subjects, Architectural Dissertation, Architectural Design Thesis and Professional Training, subject to the conditions given in B.8.6 to B.8.11.
- f. For theory courses and theory cum studio/ laboratory courses, the 'S' grade shall be awarded to no more than 10% of the students appearing for the course.
- g. For laboratory/ studio courses and Architectural Dissertation and Architectural design thesis the 'S' grade shall be awarded to no more than 20% of the students appearing for the course.

**B.9.2 Absolute Grading**

For theory courses with an enrolment of fewer than 10 students, following absolute grading scheme shall be applied.

Mark Range	Grade to be awarded
91 – 100	S
81 – 90	A
71 – 80	B
61 – 70	C
51 – 60	D
41 – 50	E
< 40	F

**B.9.3 Grading of Online Courses**

The following grading policy shall apply to all online courses taken by B.Arch. students at NIT, Tiruchirappalli:

Type of Certificate	Score	NIT-T Equivalent Grade
Elite with Gold	≥ 90	S
Elite with Silver	75 - 89	A
Elite	≥ 60	B
Successfully Completed	40 - 59	C
No Certificate	< 40	V

Students who do not deregister within the prescribed timeline or fail to submit their NPTEL course completion certificate on time shall be awarded a 'V' grade. The course will not be credited and will be considered as a backlog.

**B.9.4 Grading for NCC / NSO / NSS Activities**

- Students enrolled in NCC, NSO, or NSS shall be evaluated based on their attendance, participation, and performance in the prescribed activities.
- Students who meet all requirements shall be awarded a 'P' (Pass) grade.
- Students who do not fulfill the required attendance or participation conditions shall be awarded an 'F' (Fail) grade.
- These grades will appear in the academic transcript but will not carry credit points toward the B.Arch. degree.

**B.10.0 Declaration of Results**

Following the Performance Analysis Committee (PAC) meeting, the Head of the Department (HoD) shall forward the statement of grades, along with the duly completed attendance registers, for all courses to the Academic Office. The results shall be presented to the Senate for approval and subsequently declared.

In case any discrepancy is identified, the Chairperson of the Senate is empowered to take appropriate corrective action.

**B.11.0 Revaluation**

If a student does not satisfy with the final grade received in any course after the declaration of results, he/she may approach the concerned faculty within two weeks from the reopening of the institute for the subsequent semester. Any requests by the students submitted beyond this period will not be considered.

<b>B.11.1 Reviewing of Answer Papers</b>	
	<ul style="list-style-type: none"> <li>Students may review all their valued answer scripts of the final assessments, except those pertaining to laboratory examinations, comprehensive examinations, internships, industrial lectures, and project work.</li> <li>Students may request retotaling or revaluation by the respective course faculty.</li> <li>Revaluation may or may not lead to a change in the awarded grade</li> </ul>
<b>B.11.2 Forwarding of Revised Grades</b>	
	If a grade change occurs following revaluation, the concerned faculty member shall forward the revised grade to the Dean (Academic) through the Head of the Department and the Chairperson of the Performance Analysis Committee (PAC).
<b>B.11.3 Grievance Redressal</b>	
	If an assessment-related grievance is not resolved by the course faculty or the HoD, the Dean (Academic) may, upon validating the grievance, recommend appropriate remedial action to the Chairperson of the Senate.
<b>B.12.0 Retention of Answer Scripts</b>	
	All final assessment answer scripts shall be retained by the respective faculty members for a minimum period of two academic years to support academic audit requirements. After the completion of this retention period, the answer scripts shall be permanently disposed of or destroyed by the faculty member.
<b>B.13.0 Supplementary Examination</b>	
	Students who have been awarded an 'F' or 'X' grade in any course – excluding Honours, Online courses and other studio-based courses as per B.13.2 and have met the attendance requirements are eligible to appear for the Supplementary Examination.
<b>B.13.1 Scheduling and Conduct</b>	
	<ul style="list-style-type: none"> <li>Supplementary Examinations shall normally be conducted during a designated week in every semester. The Academic Office shall publish the supplementary examination schedule. The supplementary examination shall be administered by the course faculty or by a faculty member nominated by the HoD.</li> <li>Students must register for all failed courses (with 'F' or 'X' grades) and pay the prescribed fee in order to appear for the Supplementary Examination.</li> <li>For courses Basic and Architectural Design –I, Architectural Design II to VIII student is eligible subject to all conditions of B.13.1.</li> <li>A student who gets satisfactory attendance, secures a minimum of 50% in the continuous assessment and gets "F" or "X" grade in the Architectural Design courses (Basic and Architectural Design –I &amp; Architectural Design II to VIII) are eligible for Supplementary Examination.</li> <li>A student who fails to secure a minimum of an E grade in studio-based subjects Fundamentals of Drawing and Sketching; Drawing and Sketching</li> </ul>

	in Colour; Model Making; Architectural Workshop; Architectural Working Drawings; Interior Design; Parametric Design Lab; Graphic Design; Environmental Science Laboratory for Architecture; Metaverse Architecture; Furniture design Workshop; Environmental Control and Design Workshop; Landscape Design; Advanced Building Information Modelling; Product Design; Architectural Design Lab with AI and Prompt Engineering; People, Place, and Urban Experience Studio; and Alternative Construction Techniques and Practices must register for the subject in session next and complete the course requirements (no supplementary examination).
<b>B.13.2 Evaluation and Reappearance</b>	
	<ul style="list-style-type: none"> <li>The Supplementary Examination shall carry 100% weightage on the entire syllabus. Absolute grading shall be adopted, with a minimum pass mark of 40% in theory and theory cum studio/ laboratory courses.</li> <li>Students who do not pass the supplementary examination must continue to appear for it in subsequent semesters until they successfully complete the course.</li> </ul>
<b>B.14.0 Course Repetition</b>	
	<ol style="list-style-type: none"> <li>A student awarded a 'V' grade in a core course must necessarily repeat the course when it is offered in the subsequent semester/summer.</li> <li>A student awarded a 'V' grade in an elective course may either repeat the same elective when it is offered in the subsequent semester or register for another elective to fulfill the credit requirements.</li> <li>A student who fails to secure a minimum of 50% in the continuous assessment or obtains a V grade in the Architectural Design courses (Basic and Architectural Design –I &amp; Architectural Design II to VIII) is required to register for the course when the course is offered subsequently and complete the course requirements.</li> <li>A student who fails to secure a minimum of E grade or obtained V grade in studio based subjects - Fundamentals of Drawing and Sketching; Drawing and Sketching in Colour; Model Making; Architectural Workshop; Architectural Working Drawings; Interior Design; Parametric Design Lab; Graphic Design; Environmental Science Laboratory for Architecture; Metaverse Architecture; Furniture design Workshop; Environmental Control and Design Workshop; Landscape Design; Advanced Building Information Modelling; Product Design; Architectural Design Lab with AI and Prompt Engineering; People, Place, and Urban Experience Studio; and Alternative Construction Techniques and Practices, is required to register for the course when the course is offered subsequently and complete the course requirements.</li> </ol>
<b>B.15.0 Contact Courses</b>	
	Contact courses may be offered by a department during a regular semester or summer session. Contact courses shall not be offered if the same course is available as a regular course during that period.

<b>B.15.1 Eligibility</b>	
	<ul style="list-style-type: none"> <li>Students, who were prevented from the final assessment due to shortage of attendance (obtained 'V' grade), are eligible to register for the contact courses from the 2<sup>nd</sup> semester onwards.</li> <li>Such courses shall be offered only upon the department's recommendation and with the mutual consent of the student and the faculty</li> <li>Basic &amp; Architectural Design – I and Architectural Design – II to VIII cannot be offered as a contact course.</li> </ul>
<b>B.15.2 Registration</b>	
	The maximum of two contact courses a student may register for during any semester or summer session. Students intending to enroll in a contact course must submit an application to the Dean (Academic) prior to the beginning of the regular semester or summer session in which the contact course is offered. Once registered, withdrawal of a contact course is not allowed.
<b>B.15.3 Evaluation and Grading</b>	
	The evaluation and grading process for a contact course shall follow the same guidelines as those for a regular semester course.
<b>B.16.0 Academic performance indicators</b>	
<b>B.16.1 SGPA and CGPA Calculation</b>	
	<p><b>a. Semester Grade Point Average (SGPA):</b> The SGPA for a semester is calculated as the weighted average of the grade points earned in all courses taken during that semester</p> $SGPA = \frac{\sum_{i=1}^n C_i * GP_i}{\sum_{i=1}^n C_i}$ <p><b>b. Cumulative Grade Point Average (CGPA):</b> The CGPA is the weighted average of grade points earned in all courses successfully completed from the first semester up to the current semester</p> $CGPA = \frac{\sum_{i=1}^N C_i * GP_i}{\sum_{i=1}^N C_i}$ <p>where:</p> <ul style="list-style-type: none"> <li><math>C_i</math> = Credits of the <math>i^{th}</math> course</li> <li><math>GP_i</math> = Grade points obtained in the <math>i^{th}</math> course</li> <li><math>n</math> = Total number of courses taken in the semester</li> <li><math>N</math> = Total number of courses taken in the program up to the semester</li> </ul>
<b>B.16.2 Grade Cards</b>	
	<p>At the end of each semester, every student shall receive a digital grade card via Digilocker containing:</p> <ul style="list-style-type: none"> <li>Course number, name, and credits for all registered courses;</li> <li>Letter grade earned in each course;</li> </ul>

	<ul style="list-style-type: none"> <li>Total credits accumulated by the student up to the end of the semester, categorized by course type.</li> <li>Academic performance indicators, including the Semester Grade Point Average (SGPA).</li> </ul>
<b>B.16.3 Transcript</b>	
	<p>Upon completion of the program, each student shall receive a consolidated transcript via Digilocker, covering all semesters and containing:</p> <ul style="list-style-type: none"> <li>Course number, name, and credits for all courses registered, semester-wise;</li> <li>Letter grade earned in each course;</li> <li>Semester Grade Point Average (SGPA) for each semester;</li> <li>Cumulative Grade Point Average (CGPA) for the program;</li> <li>Passed in month;</li> <li>Degree classification (First Class with Distinction/ First Class/ Second Class).</li> </ul> <p>Partial transcripts shall be available to students upon request for various academic and professional requirements.</p>
<b>B.17.0 Temporary Break from the Program</b>	
	<ul style="list-style-type: none"> <li>A student may be allowed a temporary break from the B.Arch. program for up to two semesters, commencing from the second year onwards.</li> <li>Such a temporary break may be granted for reasons including ill health or other valid circumstances, subject to the recommendation of the Head of the Department and approval by the Dean (Academic).</li> </ul>
<b>B.18.0 Maximum Duration of the Program</b>	
	<ul style="list-style-type: none"> <li>The B.Arch. program is designed to be completed within ten semesters.</li> <li>Students shall not be allowed to exceed a maximum of fifteen semesters for program completion under any circumstances.</li> <li>This maximum duration does not include any officially authorized temporary breaks in study.</li> </ul>
<b>B.19.0 Classification and Eligibility Requirements for the B.Arch. Degree</b>	
<b>B.19.1 Classification of the B.Arch. Degree</b>	
	<p>The B.Arch. degree classification shall be determined based on the student's CGPA and fulfillment of requirements outlined in B.19.2:</p> <ol style="list-style-type: none"> <li>First Class with Distinction: Awarded to students who complete the program within eight consecutive semesters, obtain a CGPA of 8.5 or higher, and pass all courses on their first attempt (during the regular semester). Authorized temporary breaks of study (as per B.17.0) are excluded from the semester count.</li> <li>First Class: Awarded to students who earn a CGPA between 6.5 (inclusive) and below 8.5, completing the program within nine semesters plus any authorized temporary breaks.</li> <li>Second Class: Awarded to students who secure a CGPA below 6.5 or</li> </ol>

	complete the program within the maximum allowed duration. d. B.Arch. (Honours) Degree: Students who complete the program meeting the requirements specified in B.19.3 shall be awarded the B.Arch. (Honours) degree.
<b>B.19.2 Eligibility for the Award of the B.Arch. Degree</b>	
	A student shall be eligible to receive the B.Arch. degree only upon meeting all of the following criteria: a. Successful completion of all required courses in the program. b. Attainment of the minimum credit requirements specified in the curriculum for the respective branch within the prescribed timeframe. c. Fulfillment of the credit requirements across all course categories. d. Completion of the NCC / NSO / NSS mandatory requirements. e. Achievement of a Cumulative Grade Point Average (CGPA) of 5.0 or higher. f. Clearance of all outstanding dues to the Institute, Hostels, Library, NCC/NSO/NSS, and other relevant units. g. No pending disciplinary actions against the student.
<b>B.19.3 Eligibility for the Award of the B.Arch. (Honours) Degree</b>	
	A student shall be eligible for the B.Arch. (Honours) degree only if all the following conditions are met: a. Consistently obtained a minimum of SGPA 8.5 throughout the first four semesters. b. Honours courses must be distinct from and of a higher level than Programme Core (PC) and Programme Electives (PE). c. Honours courses shall not be considered as programme electives, and their grades shall not contribute to the CGPA calculation. d. Maintain a minimum SGPA of 8.5 in all semesters, excluding Honours courses, and completion of all registered courses on the first attempt within four years of study. e. Not obtained 'V', 'X' or 'F' grades in any registered course. f. Fulfillment of all criteria specified in B.19.2. g. Successful completion of additional Honours courses totaling 12 credits. h. Earned at least a 'B' grade in every Honours course.
<b>B.19.4 Criteria for the Institute Medal</b>	
	The Institute Medal will be awarded to the student with the highest CGPA in the graduating class who completes the program within the regular duration. Students who have the highest CGPA but have taken an authorized break of study are not eligible for the Institute Medal.
<b>B.19.5 Withdrawal of Degree</b>	
	In exceptional circumstances, if a significant violation of academic or statutory requirements is discovered after a degree has been awarded, the Senate may exercise its authority to formally withdraw the conferred degree.



<b>B.20.0 Discipline</b>	
	Every student is expected to maintain discipline and decorum both on and off campus and must avoid any behavior that could tarnish the Institute's reputation.
<b>B.20.1 Conduct During Examinations and Laboratory Sessions</b>	
	<ul style="list-style-type: none"> <li>Students must adhere to all rules and restrictions set by the Institute.</li> <li>Possession of mobile phones, carrying unauthorized notes, communicating with others, or copying during assessments will be considered serious misconduct.</li> <li>Offenders will be awarded zero marks. In cases of copying, both the student copying and the one being copied from will receive zero marks.</li> <li>All incidents of malpractice and the resulting penalties will be reported to the Academic Office through the Head of the Department.</li> </ul>
<b>B.20.2 Disciplinary Action</b>	
	<ul style="list-style-type: none"> <li>Any act of indiscipline will be referred to the Discipline and Welfare Committee, constituted by the Senate.</li> <li>The Committee will investigate and recommend appropriate punishment based on the Student Code of Conduct approved by the Senate.</li> <li>The Senate will review the Committee's recommendations and take necessary action, which will be recorded in the following Senate meeting.</li> <li>Students have the right to appeal to the Chairperson of the Senate against any disciplinary decision.</li> </ul>
<b>B.20.3 Ragging</b>	
	<ul style="list-style-type: none"> <li>Ragging in any form is a criminal offense under Central and State laws in India and is punishable by imprisonment.</li> <li>Students found guilty of ragging will be expelled from the Institute and barred from admission to any other educational institution.</li> <li>If individual offenders cannot be identified, collective punishment may be imposed.</li> <li>Every senior student and parent must submit a signed undertaking annually at the time of enrolment, affirming non-involvement in ragging.</li> </ul>
<b>B.21.0 Scholarships and Tuition Fee Exemption</b>	
	<p>a. <b>Tuition Fee Revision/Exemption:</b> Any changes or exemptions in tuition fees will be implemented based on recommendations from the NIT Council and directives from the Ministry of Education, Government of India.</p> <p>b. <b>Scholarships and Other Benefits:</b> The granting of scholarships and related benefits will follow the rules and regulations established by the Government of India.</p>
<b>B.22.0 Power to Modify</b>	
	Notwithstanding any provisions stated previously or elsewhere, the Senate of the Institute reserves the right to modify or amend, without prior notice, the curricula, procedures, requirements, and aforementioned regulations governing its B.Arch. programmes whenever deemed necessary.



**National Institute of Technology  
Tiruchirappalli - 620 015**

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