

2025



DEPARTMENT OF ARCHITECTURE

ARCHCULT'25 REPORT

P R O M E T H E S I S

10, 11 & 12 OCTOBER, 2025
AT DOA, NIT TRICHY



FINAL REPORT
FINAL REPORT

ARCHCULT

Archcult is the annual departmental symposium of the Department of Architecture, NIT Tiruchirappalli, celebrating architectural thought, creativity, and collaboration.

Archcult brings together students, professionals, and educators through a thoughtfully curated series of guest lectures, workshops, competitions, and cultural engagements. Designed to extend learning beyond classrooms, the symposium encourages dialogue, innovation, and knowledge exchange while fostering meaningful connections within the architectural community. Through a balance of academic discourse and creative expression, Archcult serves as a platform for collective growth, exploration, and celebration of architectural culture.



Inauguration of Day 1, Archcult'25.

ARCHCULT'25

Archcult'25, the annual departmental symposium of the Department of Architecture, NIT Tiruchirappalli, was centered on the theme Prometheus, drawing inspiration from Greek mythology and the story of Prometheus- The bearer of fire and knowledge.

The theme explored architecture as a quiet yet transformative force, where creation emerges not through spectacle, but through collective effort, care, and responsibility. Through guest lectures, workshops, competitions, and cultural engagements, Archcult'25 encouraged participants to view design as an act of rekindling—reviving memory, fostering dialogue, and shaping spaces that respond meaningfully to human life. Rooted in myth yet grounded in practice, the symposium became a platform for reflection, collaboration, and the rediscovery of architecture's role in nurturing communities.

AC'25 CORE

The ASA Core served as the central leadership body of Archcult'25, steering the symposium from conception to execution through strategic planning, coordination, and collective responsibility.



Jayaruban Jayapandian,
President, AC'25



Madhumithaa Vetrivel
Overall Coordinator, AC'25



Rithaanya Saravanan,
Treasurer, AC'25

The collective dedication and coordinated efforts of the ASA Core members played a vital role in the seamless planning, management, and successful conduct of Archcult'25.

AC'25 FACULTY ADVISOR



Prof. Amalan Sigmund Kaushik S
Faculty Advisor, AC'25 and ASA'25

From being the Faculty Advisor of Archcult and ASA for seven years and always being the guiding light for almost all kind of student activities, respected Prof. Amalan Sigmund Kaushik, has been the best Faculty Advisor to ever exist. He had moulded each one of us into better capable individuals and served as the spirit of the fest.

Big picture or even the last small detail, he would always help us make things go right. And if things go left, you now know whom we go to. Will always be grateful to all his mentorship, strength and support.

ASA Team

The ASA Team formed the operational backbone of Archcult'25, working across various verticals to ensure the smooth planning and execution of the symposium.

Through coordinated effort, dedication, and teamwork, the ASA Team supported every phase of Archcult'25, contributing significantly to its seamless flow and overall success.

TEAM	TEAM HEADS
AMBIENCE	Sohanshi Sinku, Mangesh Gadkari, Sabari Babu
CONTENT	Kaashika Mascarnaz
DESIGN	Ahad PM, Raghuvarma Jothiraja
GUEST LECTURES	Dhanya G
EVENTS	Dharshan NK, Samyuktha SK
MARKETING	Nithyashri J, Harsh, Akshay Karthick S
ORGANISING COMMITTEE	Chirag Kurle, Swetha R, Davidson Andrews
PUBLICITY	Thigazhvizhi VG, Niveda AR
PUBLIC RELATIONS & HOSPITALITY	Pravin R, Kaaviya R, Riyazmin Fathima
SOCIAL MEDIA	Anandu Sasidhar, Parthiv Visakh Anil
WORKSHOPS	Rithikaa M

- The following teams comprised active members from the 1st, 2nd, 3rd, and 4th years, who worked relentlessly towards the successful conduct of Archcult'25.

DAY-1

OVERVIEW

Day 1 of Archcult'25 unfolded under the theme Promethesis, drawing from Greek mythology to explore architecture as the act of igniting knowledge, craft, and collective progress.

INAUGURATION

Day 1 of Archcult'25 commenced with the formal inauguration in the esteemed presence of **Dr. G. Aghila**, Director of NIT Tiruchirappalli, along with the Chief Guests **Ar. Daraius Choksi** and **Ar. Noel Jerald V** from CCBA, Pune. The event was further graced by the Head of the Department of Architecture, **Dr. K. Premkumar**, the Faculty Advisor **Prof. Amalan Kaushik**, and the **ASA Core members**.

The inauguration marked a strong beginning to the symposium, setting the tone for three days of architectural discourse and creative exchange.

GUEST LECTURES & KEY EVENTS

The day featured engaging guest lectures by the Chief Guests, offering valuable insights into contemporary architectural practice and design thinking. A series of hands-on workshops were conducted, including **Cinematix**-a filmmaking workshop, **Pixels to Panels**-a hand-sketching comics workshop, and **Metamorphosis**-a Rhino-based digital design workshop.

The **Deployable Structures** workshop was initiated on Day 1 and continued across all three days of the symposium.

EVENING SHOWCASE

The evening concluded with a vibrant fashion show presented by **STREAKS**, the official fashion and modelling club of NIT Tiruchirappalli, bringing together creativity, performance, and student expression.

This was followed by a lively **DJ night**, marking an energetic and celebratory close to Day 1 of Archcult'25.

DAY-2

OVERVIEW

Day 2 of Archcult'25 unfolded as a **Traditional Day**, with students and delegates dressed in vibrant traditional attire, creating an atmosphere rooted in culture, identity, and collective celebration. The day reflected the symposium's thematic depth, blending tradition with contemporary architectural discourse.

GUEST LECTURES

The guest lectures featured **Ar. Sharath Nayak**, Director at Biome Environmental Solutions, Bengaluru, who spoke on ecological architecture and sustainable design. Drawing from years of professional experience, he emphasized architecture's ability to coexist with nature, presenting projects that demonstrate how buildings can breathe, adapt, and respond sensitively to their context. Alongside him, **Ar. Nishita Parmar** shared insights on urban life as an intersection of communities, spaces, and everyday rhythms. Through examples ranging from lakefronts and markets to public spaces in Bengaluru, her lecture highlighted the role of architecture and urban design in creating safer, more livable, and meaningful cities.

WORKSHOPS & KEY EVENTS

The day hosted a wide range of hands-on workshops including **Knots and Narratives**, a crochet workshop conducted by Auracrafts, along with **Metamorphosis**, the Rhino-based digital design workshop, **Cinematrix**, the filmmaking workshop, and the ongoing **Deployable Structures** workshop. Complementing these were several engaging events, with informal activities such as **Mythaverse** and the **Treasure Hunt Competition**, alongside formal competitions including the Texture Art Competition and Picture Puzzle Competition.

EVENING SHOWCASE

The evening session featured energetic performances by the **Dance Troupe** and **Music Troupe** of NIT Tiruchirappalli, creating a lively and celebratory atmosphere. The performances provided a perfect conclusion to Day 2, marking a joyful end to a culturally rich and engaging day at Archcult'25.

DAY-3

OVERVIEW

Day 3 of Archcult'25 embraced **Cosplay** as the theme for the day, with participants drawing inspiration from mythology, popular culture, and creative narratives. The vibrant attire added a celebratory and expressive character to the final day of the symposium, aligning seamlessly with the imaginative spirit of Prometheus.

GUEST LECTURES

The guest lecture sessions featured **Ar. Sanjay Mohe**, founding partner of Mindspace Architects, Bengaluru. Renowned for his nationally and internationally recognized body of work, he spoke on architecture as an experience-driven practice, emphasizing how meaningful spaces leave lasting impressions on people. His lecture highlighted the essence of space-making as an art that goes beyond form and function to truly belong to its users.

The day also featured an inspiring lecture by **Ar. Chinchukumar Sreekandan**, a self-taught architect from Fictional Project, Kochi. Known for integrating design, culture, and community, his session explored architecture as a social and cultural force, bridging creative philosophy with real-world impact and offering a holistic perspective on contemporary practice.

WORKSHOPS & KEY EVENTS

A diverse range of workshops marked the final day, including **Lines in Transit**, an urban sketching workshop, **Folio Fundamentals**, a portfolio development workshop, and Spatial Alchemy, focused on crafting space through three-dimensional exploration. The Deployable Structures workshop concluded on Day 3, while **Rhythm Rush**, a salsa workshop conducted by the dance troupe, added an energetic and interactive dimension to the day.

The events segment featured engaging informal activities such as **Pulsera**, a dance competition, and Absurditecture, alongside formal competitions including **Zeus LOL-lympics**, a meme creation competition, and Hellenic Threads, each reflecting the symposium's mythological undertones.

EVENING SHOWCASE

The evening concluded on a memorable note with surprise batch performances by the students of the Department of Architecture, NIT Tiruchirappalli. This was followed by the valediction ceremony, where certificates and accolades were awarded, marking the successful conclusion of Archcult'25 and bringing the three-day symposium to a fitting and celebratory close.

GUEST LECTURES

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archcult25
GUEST LECTURE
 Architecture creates timeless, meaningful environments, finding perfection in minimalist beauty for those who inhabit them.

STORIES BEHIND THE PROJECTS

OCT 10

AR. DARAIUS CHOKSI
 CCBA DESIGN, PUNE

AR. NOEL V JERALD
 CCBA DESIGN, PUNE

ASI ASSOCIATION OF STUDENT OF ARCHITECTURE | DR. PREM Kumar K H.O.D | PROF. AMALAN KAUSHIK S FACULTY ADVISOR | CCBA

archcult25
GUEST LECTURE
 Nishita Parmar, architect and urbanist, fuses data, design, and fieldwork to transform Bengaluru's urban landscape with passion and precision.

PEOPLE PLACE AND PRACTICE

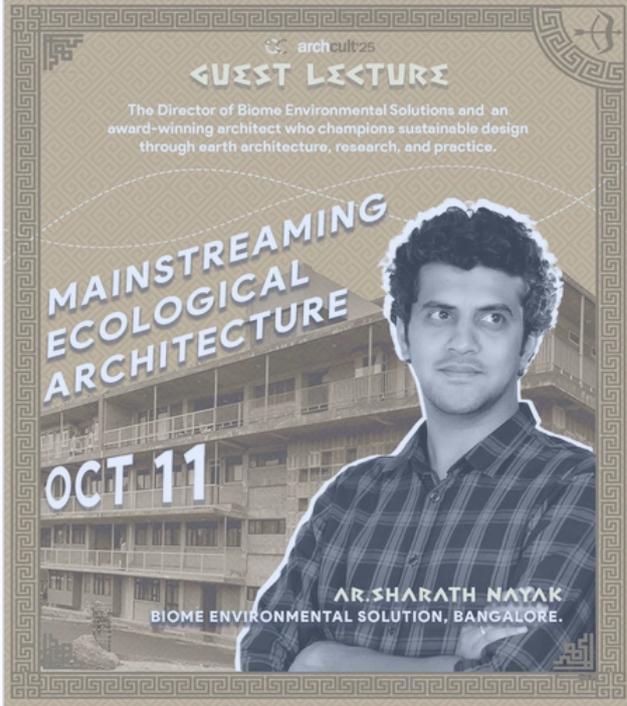
OCT 11

AR. NISHITA PARMAR
 COMPARTMENT S4, BANGALORE.

ASI ASSOCIATION OF STUDENT OF ARCHITECTURE | DR. PREM Kumar K H.O.D | PROF. AMALAN KAUSHIK S FACULTY ADVISOR | CCBA

GUEST LECTURES

GUEST LECTURES



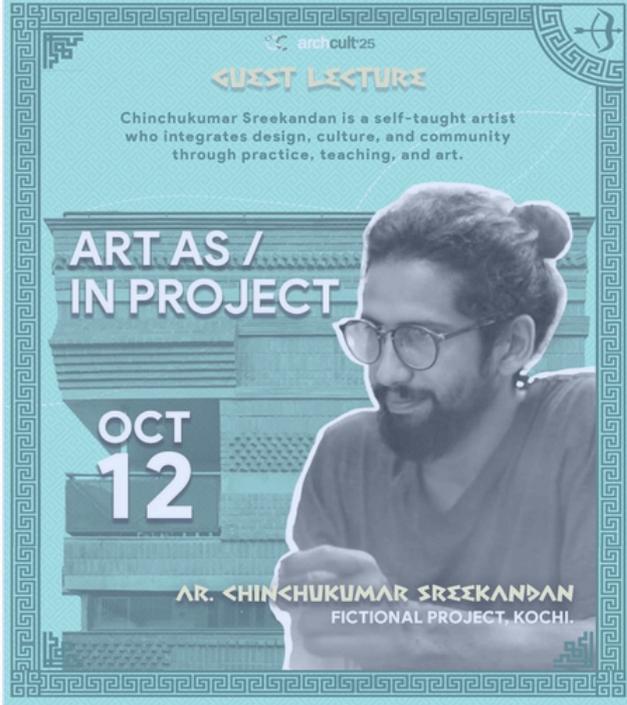
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GUEST LECTURE
The Director of Biome Environmental Solutions and, an award-winning architect who champions sustainable design through earth architecture, research, and practice.

**MAINSTREAMING
ECOLOGICAL
ARCHITECTURE**

OCT 11

AR. SHARATH NAYAK
BIOME ENVIRONMENTAL SOLUTION, BANGALORE.

ASSOCIATION OF STUDENT OF ARCHITECTURE | DR. PREM KUMAR K H.O.D | PROF. AMALAN KAUSHIK S FACULTY ADVISOR | biome Environmental



archcult25
GUEST LECTURE
Chinchukumar Sreekandan is a self-taught artist who integrates design, culture, and community through practice, teaching, and art.

**ART AS /
IN PROJECT**

OCT 12

AR. CHINCHUKUMAR SREEKANDAN
FICTIONAL PROJECT, KOCHI.

ASSOCIATION OF STUDENT OF ARCHITECTURE | DR. PREM KUMAR K H.O.D | PROF. AMALAN KAUSHIK S FACULTY ADVISOR

GUEST LECTURES

GUEST LECTURES

archcult25

GUEST LECTURE

Sanjay Mohe is an acclaimed, versatile, and highly awarded architect and founding partner of "MindSpace"

IN PURSUIT OF SPACE MAKING

OCT 12

AR. SANJAY MOHE
MINDSPACE ARCHITECTS,
BANGALORE.

ASSOCIATION OF STUDENT OF ARCHITECTURE

DR. PREMKUMAR K
H.O.D

PROF. AMALAN KAUSHIK S
FACULTY ADVISOR

WORKSHOPS

WORKSHOPS & KEY EVENTS

<p>KINEMATRIX Filmmaking</p> <p>Tutor Ar. Sarath chan</p> <p>OCT 10 & 11</p>	<p>PIXELS TO PANELS Team-based Filmmaking Course</p> <p>Tutor Rohini Borkar</p> <p>OCT 10</p>	<p>METAMORPHOSIS Rhino (3D modelling) Grasshopper</p> <p>Tutors Ar. Yokes Marapa</p> <p>OCT 10 & 11</p>
<p>RHYTHM RUSH Salsa Workshop</p> <p>Tutors NITT Dance Troupe</p> <p>OCT 12</p>	<p>DEPLOYABLE STRUCTURE Art Formworkable Print</p> <p>Ar. Roshith Shibu</p> <p>OCT 10, 11 & 12</p>	<p>KNOTS AND NARRATIVES Crochet Workshop</p> <p>Tutors Shamita L K Nithish P</p> <p>OCT 11</p>
<p>SPATIAL ALCHEMY Forma 3D/4D Through 3D</p> <p>Tutors Ar. Kapilani Chandrasekar</p> <p>OCT 12</p>	<p>FOLIO FUNDAMENTALS Portfolio Workshop</p> <p>Tutors S Tharini Ragavendra Chiranjeevi</p> <p>OCT 12</p>	<p>LINE'S IN TRANSIT Urban Sketching Workshop</p> <p>Tutor Er. Rajendran</p> <p>OCT 12</p>

BTS-ARCHCULT'25

Archcult'25 was the result of months of coordinated effort by the students of the Department of Architecture, NIT Tiruchirappalli, working across multiple verticals to ensure its seamless execution.

AMBIENCE TEAM

The Ambience Team played a vital role in shaping the visual and spatial character of Archcult'25. From conceptual installations to on-site décor, the team worked tirelessly to create an atmosphere that reflected the theme Promethesis, enhancing the overall experience of the symposium.



Sohanshi Sinku
Head, Team Ambience



Mangesh Gadkari
Head, Team Ambience



Sabari Babu
Head, Team Ambience

CONTENT TEAM

The Content Team was responsible for curating the narrative of Archcult'25. From framing the theme and conceptual write-ups to scripting, anchoring, and editorial work, the team ensured that the essence of the symposium was communicated clearly and effectively across all platforms.



Kaashika Mascarnaz
Head, Team Content



BTS-ARCHCULT'25

DESIGN TEAM

The Design Team formed the visual backbone of Archcult'25. Through posters, social media creatives, digital content, and printed material, the team played a crucial role in establishing the identity of the symposium and maintaining a consistent visual language throughout the event.



Raghu Varma J
Head, Team Design



Ahad PM
Head, Team Design

EVENTS TEAM

The Events Team curated and managed a diverse range of formal and informal events. Their planning and coordination ensured smooth execution, high participation, and an engaging experience for all attendees across the three days of the symposium.



Dharshan NK
Head, Team Event



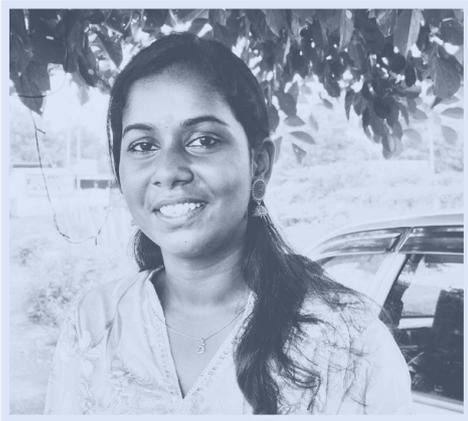
Samyuktha SK
Head, Team Event



BTS-ARCHCULT'25

GUEST LECTURES AND WORKSHOPS TEAM

This team facilitated interactions with distinguished architects and professionals, bringing together national and regional voices to explore the theme in depth. By organizing insightful guest lectures and hands-on workshops, the team contributed significantly to the academic strength of Archcult'25.



Dhanya G
Head, Team Guest Lectures



Rithikaa M
Head, Team Workshops

MARKETING TEAM

The Marketing Team played a key role in securing financial and logistical support for the symposium. Through sponsorships, collaborations, and on-ground stalls, the team ensured the resources necessary for the smooth functioning of Archcult'25.



Harsh
Head, Team Marketing



Nithyashri Jeyaprakash
Head, Team Marketing



Akshay Karthick S
Head, Team Marketing



BTS-ARCHCULT'25

ORGANISING COMMITTEE TEAM

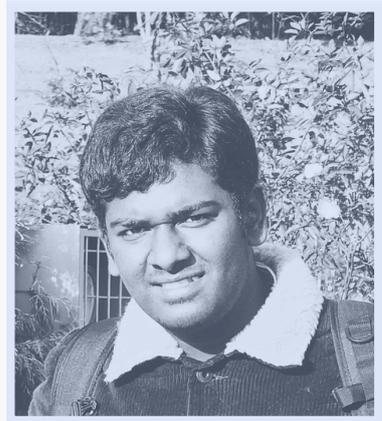
The Organising Committee ensured the seamless flow of events throughout the symposium. From scheduling and logistics to on-ground coordination, the team handled critical operations that enabled the event to function efficiently.



Chirag Kurle
Head, Org. Committee



Swetha R
Head, Org. Committee



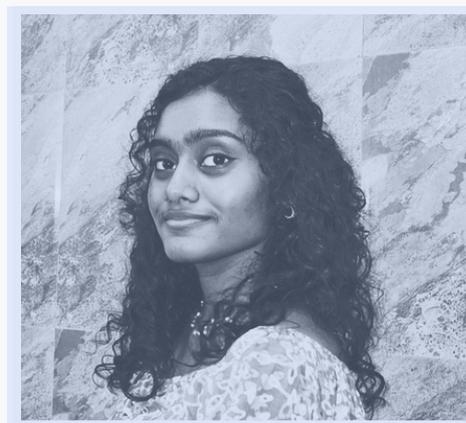
Davidson Andrews J
Head, Org. Committee

PUBLICITY TEAM

The Publicity Team was instrumental in extending the reach of Archcult'25 beyond the campus. Through extensive outreach and coordination with various institutions, the team successfully brought together participants from multiple colleges.



Thigazhvizhi VG
Head, Team Publicity



Niveda R
Head, Team Publicity



BTS-ARCHCULT'25

PUBLIC RELATIONS TEAM

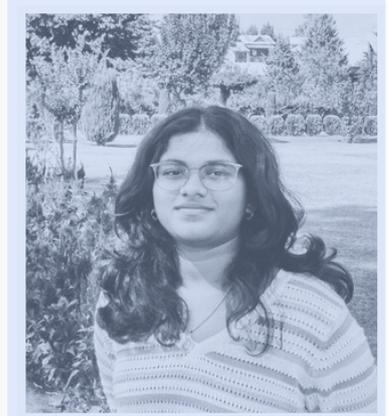
The Public Relations Team managed delegate hospitality, including accommodation, transportation, and communication. Their efforts ensured a comfortable and well-organized experience for all guests and participants.



Pravin R
Head, PRNH



Kaaviya R
Head, PRNH



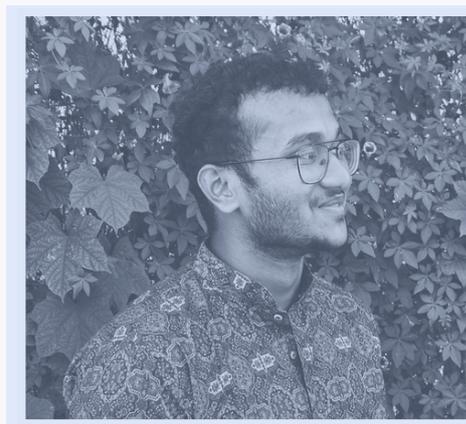
Riyazmin Fathima
Head, PRNH

SOCIAL MEDIA TEAM

The Social Media Team actively documented and broadcasted the symposium through live updates, reels, and daily highlights. Their work played a vital role in capturing the energy of Archcult'25 and engaging a wider audience online.



Anandu Sasidhar
Head, Team Social Media



Parthiv Vishakh Anil
Head, Team Social Media



BTS-ARCHCULT'25

WEB-OPS TEAM

The Web-Ops Team ensured smooth digital operations by managing registrations and maintaining the symposium website. Their work made information accessible and streamlined the participant experience.



Sanjai Kumar
Head, Team Webops

THE ORGANISING BATCH



BATCH 27'



BTS-ARCHCULT'25

BATCH 28

The Batch 28' assigned with managerial roles for ArchCult 25', demonstrated effective planning, teamwork, and coordination, ensuring the event was conducted successfully. The outspokenness and togetherness were showcased.



BATCH 29

The Batch of 29 formed an integral support system for ArchCult 2025 by managing coordination responsibilities, enabling efficient task distribution, and ensuring steady operational continuity throughout the event.



BATCH 30

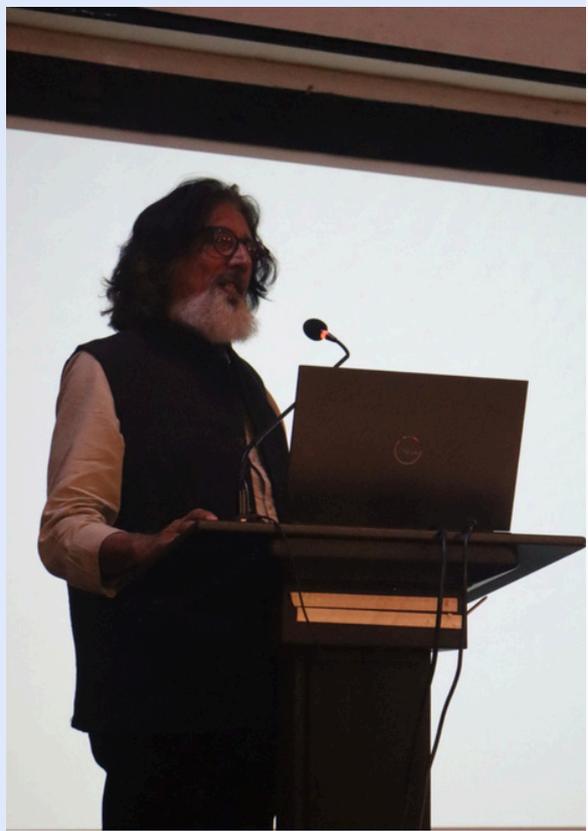
Batch 30 primarily contributed through ambience-related works, and their sincerity and enthusiasm in carrying out their responsibilities are highly appreciated.



GALLERIA-ARCHCULT'25



GALLERIA-ARCHCULT'25



GALLERIA-ARCHCULT'25

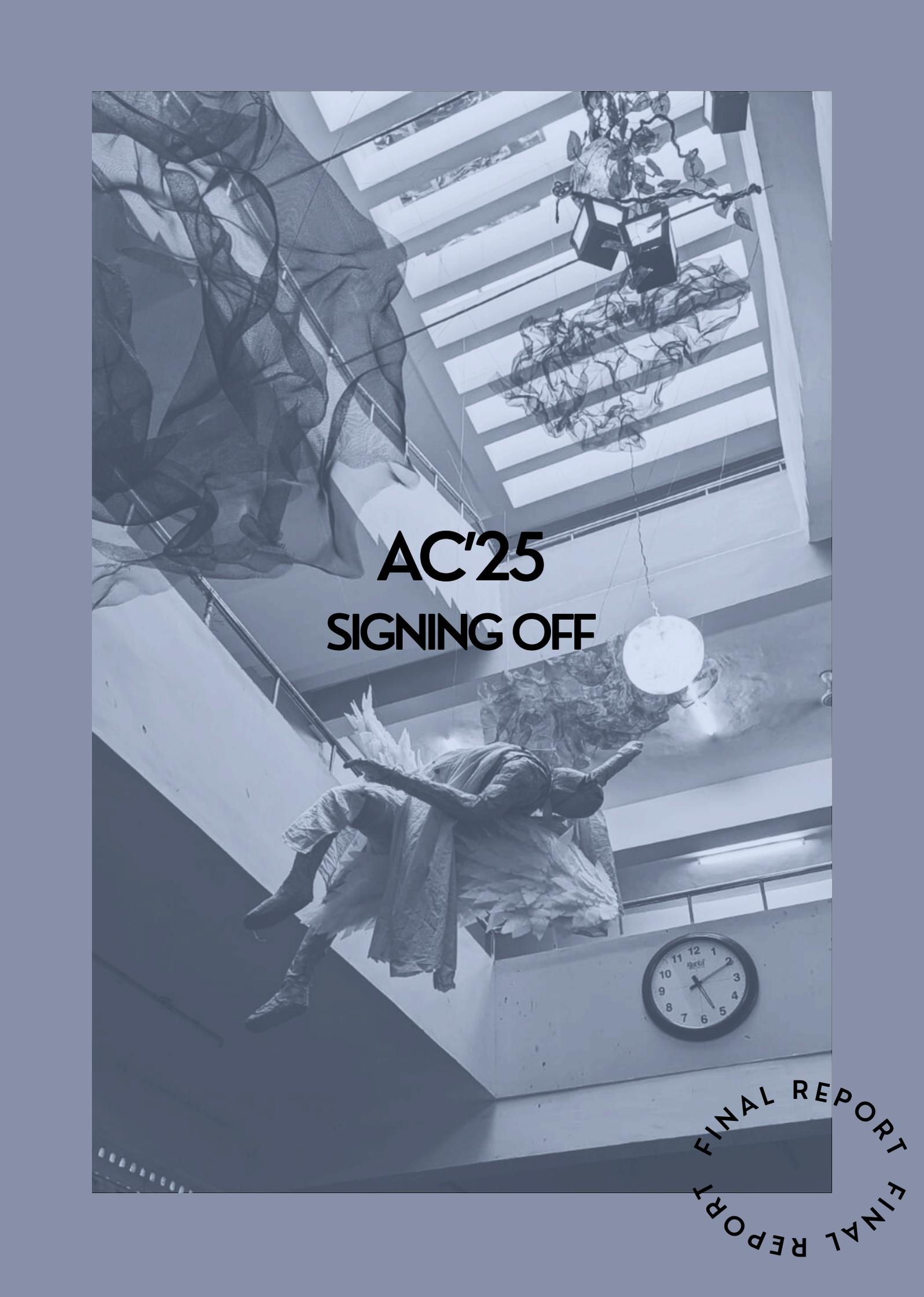


GALLERIA-ARCHCULT'25



GALLERIA-ARCHCULT'25





**AC'25
SIGNING OFF**

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