

National Institute of Technology, Tiruchirappalli: Performa for CV of Faculty/ Staff Members

& Social Sciences	Tiruchirappalli		
Assistant Professor, School of Social Sciences & Humanities	VIT-AP Amaravati	Dec. 2019	Mar. 2020

8. Academic Qualifications (From Highest Degree to High School):

Examination	Board / University	Year	Division/ Grade	Subjects
PhD	IIT Bombay	2019		English
MPhil	University of Hyderabad	2012	First	English
MA	University of Hyderabad	2010	First	English
BA	University of Kerala	2008	First	English
Higher Secondary	ISC	2005	First	
High School (10 th)	ICSE	2003	First	

9. Academic/Administrative Responsibilities within the University

Position	Faculty/Department/Centre/Institution	From	To
Convenor for Festember (the Intercollegiate Cultural festival)	NIT Tiruchirappalli	2022	2022
Member, Convocation Programme Committee	NIT Tiruchirappalli	2021	
Faculty Incharge, The English Association	Dept. of HSS, NIT Tiruchirappalli	2022	
Member, PG Admissions Committee, Dept. of HSS	Dept. of HSS, NIT Tiruchirappalli	2022	
Member of the Advisory Committee for the planning and implementation of Emerging Online and Continuing Education Programmes	NIT Tiruchirappalli	2021	

National Institute of Technology, Tiruchirappalli: Performa for CV of Faculty/ Staff Members

Member of the Press and Media Committee, NIT Tiruchirappalli; Co-Editor of the Institute Newsletter and Faculty Advisor for the official college magazine, Feeds.	NIT Tiruchirappalli	2020	
---	---------------------	------	--

10. Academic/Administrative Responsibilities outside the University

Position	Institution	From	To

11. Awards, Associateships etc.

Year of Award	Name of the Award	Awarding Organization
2014	The 2012-13 Meenakshi Mukherjee Prize for Best M.Phil. Dissertation in English	Dept. of English, School of Humanities, University of Hyderabad
2012	Junior Research Fellowship	University Grants Commission
2010	Rank 2, Master of Arts in English	University of Hyderabad
2008	Rank 7, Bachelor of Arts in English	University of Kerala

12. Fellowships

Year of Award	Name of the Fellowship	Awarding Organization	From (Month/Year)	To (Month/Year)

13. Details of Academic Work

- (i) Curriculum Development
 - Designed the following courses for MA English:
 - Renaissance to Neoclassical Literature (HS 607)
 - Romantic and Victorian Literature (HS 609)
 - Postmodern Literature (HS 606)
 - Journalism and Media Studies (HS 628)
- (ii) Courses taught at Postgraduate and Undergraduate levels
 - PG:
 - Renaissance to Neoclassical Literature (HS 607)
 - Romantic and Victorian Literature (HS 609)

National Institute of Technology, Tiruchirappalli: Performa for CV of Faculty/ Staff Members

- Postmodern Literature (HS 606)
 Journalism and Media Studies (HS 628)
 UG:
 English for Communication (HSIR11)
 (iii) Projects guided at Postgraduate level
 3
 (i) Other contribution(s)

14. Details of Major R&D Projects

Title of Project	Funding Agency	Duration		Status
		From	To	Ongoing/ Completed

15. Number of PhDs guided

Name of the PhD Scholar	Title of PhD Thesis	Role(Supervisor/ Co-Supervisor)	Year of Award

16. Participation in Workshops/ Symposia/ Conferences/ Colloquia /Seminars/ Schools etc. (mentioning the role)

Date (s)	Title of Activity	Level of Event (International / National/ Local)	Role (Participant/ Speaker/ Chairperson, Paper presenter, Any other)	Event Organized by	Venue
21-23 June 2021	Conference on Revolutions in Reading: Literary Practice in Transition	International	Paper Presenter Title: "Un/critical Reading and Literary Community in Roberto Bolaño's Fiction."	The Dept. of Culture and Aesthetics, Stockholm University	Stockholm, Sweden

17. Workshops/ Symposia/ Conferences/ Colloquia/Seminars Organized (as Chairman/ Organizing Secretary/ Convenor / Co-Convenor)

Title of Activity	Level of Event	Date (s)	Role	Venue
-------------------	----------------	----------	------	-------

**National Institute of Technology, Tiruchirappalli:
Performa for CV of Faculty/ Staff Members**

	(International/ National/ Local)			

18. Invited Talks delivered

Topic	Date	Inviting Organization
“Literary Studies and the Postcritical Turn”	May 2022	Bharathidasan University, Tamil Nadu
“The Residuary Author and the Crisis of Criticism”	November 2021	Department of Humanities and Social Sciences, IIT Jodhpur
The Question of Authorship and Critical Practice Today”	September 2021	Bharathidasan University, Tamil Nadu
“Introduction to Literary Criticism - From Structuralism to Poststructuralism”	November 2020	Department of English, DG Vaishnav College, University of Madras

19. Membership of Learned Societies

Type of Membership (Ordinary Member/ Honorary Member / Life Member)	Organization	Membership No. with date

20. Academic Foreign Visits

Country	Duration of Visit	Programme

21. Publications

(A) Refereed Research Journals:

Author(s)	Title of Paper	Journal	Volume (No.)	Page numbers	Year	Impact Factor of the Journal (Optional)

National Institute of Technology, Tiruchirappalli:
Performa for CV of Faculty/ Staff Members

(B) Conferences/Workshops/Symposia Proceedings

Author(s)	Title of Abstract/ Paper	Title of the Proceedings	Page numbers	Conference Theme	Venue	Year

(C) Books & Monographs/Chapters in edited volume

Author(s)	Title of Book/Monograph	Name of Publishers	Year of Publication	ISSN/ISBN Number
Nisha Viswanathan	“Bored to Death: Violence and Narrative Indifference in Roberto Bolaño’s 2666” in <i>Facing Our Darkness: Manifestations of Fear, Horror and Terror</i>	Brill	2019	978-1-84888-429-8
Nisha Viswanathan	“Marketing Democracy to a Dictatorship: Pablo Larraín's <i>No</i> and the Pragmatics of National Narratives” in <i>Disnarration: The Unsaid Matters</i>	Orient Blackswan	2016	978-8125062387