Curriculum Vitae



Brief Profile: 1-2 paragraphs (not exceeding 500 words)

Nisha Viswanathan is Assistant Professor of English in the Department of Hur Social Sciences, National Institute of Technology Tiruchirappalli. She holds a Ph.D. from the Indian Institute of Technology Bombay, with a specialization in postcritical literary studies. Her doctoral research addresses the absence of a sustained attention to Roberto Bolaño's portrayal of author-reader transactions in Anglophone Bolaño scholarship, and consequently intervenes in ongoing debates on the changing dynamics of author-reader-text relations in critical theory. Her current research focuses on contemporary theoretical discourse at the intersection of authorship and critical practice, specifically addressing the crisis in criticism effected by the uncertainty regarding the author.

In addition, she has an enduring interest in the still-emergent field of critical posthumanities. Her earlier research examines the re-appropriation of the vampire myth in the age of technoscience while questioning the anthropocentrism of the extant humanist worldview. It brings into play methodologies borrowed from the disciplines of cultural studies, gender studies, animal studies and technoscientific studies to explore ideas of boundary dissolution and the destabilization of hierarchical dichotomies of the gendered, speciesist and humanist varieties. Her interests cover the broad areas of Postcritical Literary Studies, Author Studies, Literary Theory and the Philosophy of Literature, Hispanic Literature in Translation, and Critical Posthumanism

- 1. Name: Dr. Nisha Viswanathan
- 2. Designation: Assistant Professor
- 3. Office Address: Room no: 120, OJAS, NIT Tiruchirappalli, Tiruchirappalli, TN - 620015
- 4. Telephone (Direct) (Optional):

Extn (Optional):

Mobile (Optional):

Telephone:

5. Email (Primary): nishav@nitt.edu

Email (Secondary) :

6. Field(s) of Specialization: Postcritical Literary Studies, Author Studies, Literary Theory and the Philosophy of Literature, Hispanic Literature in Translation, and Critical Posthumanism

7. Employment Profile

Job Title	Employer	From	То
Assistant Professor, Dept. of Humanities	NIT	June 2020	

& Social Sciences	Tiruchirappalli		
Assistant Professor, School of Social Sciences & Humanities	VIT-AP Amaravati	Dec. 2019	Mar. 2020

8. Academic Qualifications (From Highest Degree to High School):

Examination	Board / University	Year	Division/ Grade	Subjects
PhD	IIT Bombay	2019		English
MPhil	University of Hyderabad	2012	First	English
МА	University of Hyderabad	2010	First	English
ВА	University of Kerala	2008	First	English
Higher Secondary	ISC	2005	First	
High School (10 th)	ICSE	2003	First	

9. Academic/Administrative Responsibilities within the University

Position	Faculty/Department/Centre/Insti	From	То
	tution		
Convenor for Festember	NIT Tiruchirappalli	2022	2022
(the Intercollegiate			
Cultural festival)			
Member, Convocation	NIT Tiruchirappalli	2021	
Programme Committee			
Faculty Incharge, The	Dept. of HSS, NIT	2022	
English Association	Tiruchirappalli		
Member, PG Admissions	Dept. of HSS, NIT	2022	
Committee, Dept. of HSS	Tiruchirappalli		
Member of the Advisory	NIT Tiruchirappalli	2021	
Committee for the			
planning and			
implementation of			
Emerging Online and			
Continuing Education			
Programmes			

Member of the Press and	NIT Tiruchirappalli	2020	
Media Committee, NIT			
Tiruchirappalli; Co-			
Editor of the Institute			
Newsletter and Faculty			
Advisor for the official			
college magazine, Feeds.			

10. Academic/Administrative Responsibilities outside the University

Position	Institution	From	То

11. Awards, Associateships etc.

Year of Award	Name of the Award	Awarding Organization
2014	The 2012-13 Meenakshi	Dept. of English, School of
	Mukherjee Prize for Best M.Phil.	Humanities, University of
	Dissertation in English	Hyderabad
2012	Junior Research Fellowship	University Grants Commission
2010	Rank 2, Master of Arts in English	University of Hyderabad
2008	Rank 7, Bachelor of Arts in	University of Kerala
	English	

12. Fellowships

Year of Award	Name of the Fellowship	Awarding	From	То
		Organization	(Month/Year)	(Month/Year)

13. Details of Academic Work

- (i) Curriculum Development Designed the following courses for MA English: Renaissance to Neoclassical Literature (HS 607) Romantic and Victorian Literature (HS 609) Postmodern Literature (HS 606) Journalism and Media Studies (HS 628)
- (ii) Courses taught at Postgraduate and Undergraduate levels PG: Renaissance to Neoclassical Literature (HS 607)

Romantic and Victorian Literature (HS 609)

Postmodern Literature (HS 606) Journalism and Media Studies (HS 628) UG: English for Communication (HSIR11) (iii)Projects guided at Postgraduate level 3

(i) Other contribution(s)

14. Details of Major R&D Projects

Title of Droiget	Eunding A consu	Dura	ation	Status
Title of Project Funding Agency	From	То	Ongoing/ Completed	

15. Number of PhDs guided

Name of the PhD Scholar	Title of PhD Thesis	Role(Supervisor/ Co- Supervisor)	Year of Award

16. Participation in Workshops/ Symposia/ Conferences/ Colloquia /Seminars/ Schools etc. (mentioning the role)

Date	Title of	Level of	Role (Participant/	Event	Venue
(s)	Activity	Event	Speaker/ Chairperson,	Organized	
		(International / National/	Paper presenter, Any other)	by	
		Local)	ouler)		
21-23	Conference	International	Paper Presenter	The Dept. of	Stockholm,
June	on			Culture and	Sweden
2021	Revolutions		Title: "Un/critical Reading	Aesthetics,	
	in Reading:		and Literary Community	Stockholm	
	Literary		in Roberto Bolaño's	University	
	Practice in		Fiction."		
	Transition				

17. Workshops/ Symposia/ Conferences/ Colloquia/Seminars Organized (as Chairman/ Organizing Secretary/ Convenor / Co-Convenor)

	Title of Activity	Level of Event	Date (s)	Role	Venue
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(International/ National/ Local)		

18. Invited Talks delivered

Topic	Date	Inviting Organization	
"Literary Studies and the	May 2022	Bharathidasan University, Tamil	
Postcritical Turn"		Nadu	
"The Residuary Author	November 2021	Department of Humanities and	
and the Crisis of Criticism"		Social Sciences, IIT Jodhpur	
The Question of Authorship	September 2021	Bharathidasan University, Tam	
and Critical Practice Today"	_	Nadu	
"Introduction to Literary	November 2020	Department of English, DG	
Criticism - From		Vaishnav College, University of	
Structuralism to		Madras	
Poststructuralism"			

19. Membership of Learned Societies

Type of Membership (Ordinary Member/ Honorary Member / Life Member)	Organization	Membership No. with date

20. Academic Foreign Visits

Country	Duration of Visit	Programme

21. Publications

(A) <u>Refereed Research Journals</u>:

Author(s)	Title of Paper	Journal	Volume	Page	Year	Impact Factor
			(No.)	numbers		of the Journal
						(Optional)

(B) Conferences/Workshops/Symposia Proceedings

Author(s)	Title of Abstract/ Paper	Title of the Proceedings	Page numbers	Conference Theme	Venue	Year

(C) Books & Monographs/Chapters in edited volume

Author(s)	Title of Book/Monograph	Name of	Year of	ISSN/ISBN
		Publishers	Publication	Number
Nisha Viswanathan	"Bored to Death: Violence and Narrative Indifference in Roberto Bolaño's 2666" in Facing Our Darkness: Manifestations of Fear,	Brill	2019	978-1- 84888-429- 8
	Horror and Terror			
Nisha Viswanathan	"Marketing Democracy to a Dictatorship: Pablo Larraín's <i>No</i> and the Pragmatics of National Narratives" in <i>Disnarration: The Unsaid</i> <i>Matters</i>	Orient Blackswan	2016	978- 8125062387